(Series Summary) Because I'm a Woman

(The Treat Mint)

Zainab is a fifteen-year-old girl who is not pretty and (ugly in appearance), but her features reveal kindness and naivety... and that she carries within her a pure heart, a chaste soul, and overflowing feelings

that shine through her eyes. She did not complete her education and lives in a working-class neighborhood. She suffers from many pressures in life, the first and most important of which is her stepmother's extremely harsh treatment of her and her extreme injustice towards Zainab. Her father's cruelty and obedience to his wife in everything related to Zainab are also factors in her life. Throughout the series, Zainab dreams of achieving her dream of completing her education, which she was denied after completing primary school. She initially attempts to do so, but fails, beset by her stepmother's strong refusal and opposition to her dream. Her father also refuses to allow her to complete her education, as he is unconvinced of the necessity of educating girls and is obedient to her husband's orders. This is the primary obstacle facing the heroine. On the other hand, she is besieged by the economic circumstances of her poor family. And she barely has enough to live on. When Zainab despairs of achieving her dream, which has always been with her throughout the series, of completing her education, she turns in another direction, especially after she becomes a young woman. Her frustrated dream of completing her education turns into a dream of marriage. She wishes for a man who will share her feelings with her like other girls, who will make her feel his love and compassion for her. She believed that this man would compensate her for the cruelty of her stepmother and the neglect of her father. However, even this dream collided with her ugly appearance and shattered on the rock of her ugly features, which carried a degree of ugliness. Consequently, these features stood as an obstacle between her and finding any man to marry her. No one proposed to her. They were also an impregnable barrier against her inner desire for any young man or man to look at her or even wish for her to slip up, as she wished. Although she loved Ezzat, her friend The neighbor's son, whom she used to see and love silently whenever she visited Nahed, her neighbor and only friend. However, she kept her feelings inside, fearing that Ezzat would reject her because of her appearance and the fact that she hadn't completed her education, while he had become a famous lawyer. She preferred to love him without hope and live with her own fantasy, without him knowing or feeling it. The repressed

dream of femininity inside her, trapped by her appearance and suffocated inside her, became like a prisoner. Thus, the heroine enters into repeated and violent conflicts, which generates a hidden hatred within her, or a kind of internal rebellion against her life, her appearance, and all the circumstances she lives in. This creates exciting dramatic events that push the heroine's reactions forward. As the series unfolds, Zainab encounters a new frustration and a failure greater than all the previous ones, even the most dangerous and cruel of them all: her acceptance of... Marriage to Shahata... This comes after he learned of Ezzat's engagement to another girl, due to his mother's pressure and insistence on marriage. Shahata works with her father in a factory owned by one of the country's most important and wealthy businessmen. Shahata is an opportunist and a bribe-taker who spies on the factory's news and the work and projects of all the companies owned by the factory owner and his son. All of this is for the benefit and account of another competitor, a businessman who competes with the factory owner and holds a grudge against him, as a result of an old feud between them and this competitor's father, whose name is Saleh Al-Mohammadi. However, Shahata, after marrying Zainab, let her down and did not treat her as she had hoped. Instead, he treated her with extreme contempt, hatred, and aversion to her appearance. He always taunts her about her ugliness, hurling insults, curses, and abuse at her. He often beats her, accusing her of not marrying her if he hadn't married her. What... and he betrays her repeatedly... and reminds her that before marrying her, he pitied her situation, nothing more... and that he also pitied her father (Hassanin), who was involved with him in the thefts and operations they carried out on their own account without the knowledge of the factory owner... After a while, Shahata began working in the antiquities trade and smuggling currency secretly... before marrying Zainab and becoming rich... Shahata always reminds Zainab that her father pressured him because of their shared interests. Because of what Shehata did, which was raping Zainab one day while he was taking her to her father's new house, which he had moved to after becoming rich as a result of his secret work with Shehata. Since Shehata was drunk and not in his right mind, Zainab became angry, which led to her father pressuring him to marry her against his will after what he had done. Therefore, he considered his marriage to her a cheap marriage for him. After that, Shehata decided to take revenge on her father, imprisoning him and then killing him after his release from prison. Zainab later discovered that Shehata, her husband, was the one who imprisoned and killed her father. She decided to take revenge on him for everything he had done to her and to her father. But fate overtook her, and Shehata was killed in the apartment of a dancer

with whom he had a suspicious relationship. Zainab faced a greater shock and more violent frustration. She turns a blind eye to Shehata's treatment of her and hides his repeated insults from her father, hoping that he would change for the better and, with time, discover a different kind of inner beauty in her. He sees in her a good, loyal, and faithful wife. But no way. Shehata was far from that thinking. He hated her so much that he prioritized the two children Zainab bore him. The boy even fell ill one time and died due to Shehata's father's neglect and failure to send the child to the doctor. He believed that the child resembled his mother Zainab, and therefore his death was better. Conflicts escalate between Zainab and her mother-in-law, Shehata's mother, who hated her and treated her harshly, just like her own son. After Shehata's murder, Shehata's mother kidnapped the little girl, who was the only one left, Zainab's only companion. The internal conflict grows. For Zainab, the dramatic plot escalates and develops. The heroine's repressed self-motivations grow and develop inside her until the events reach their climax when fate leads her and she falls prey to one of the women.

She took all the money he had deposited in the bank and deprived Zainab of her inheritance, based on the power of attorney she had. This left her with no choice but this path, which she felt would fulfill more than one desire and inner wish. This pimp helped Zainab financially in undergoing the plastic surgery, because she would benefit from it later and recover double what she had paid, with the additional benefit of Zainab working with her in prostitution. Zainab calls herself "Zizi," but after a while, she feels guilty, remorseful, and sinful after she had satisfied her frustrated inner desire. She turns to the path of repentance for her sins and transgressions, and enters into another conflict, more complex and fierce than before. She enters a maze, the result of the cruelty of everything that had happened: her falling into the hands of one of the groups. Extremist and terrorist groups claiming to be Islamic groups calling for religion and the establishment of an Islamic state, following the events of the January 25, 2011 Revolution, and the rise of these groups to power as an opportunity and a conspiracy that had been hatched for some time in their favor, namely the Muslim Brotherhood, from which Islam is innocent, will exploit one of the female members of this group and exploit Zainab's desire to repent and her deep regret for her sin. Under the banner of religion and false Islam, they will tempt her to wear the niqab as proof and a reason for her repentance to be accepted by God!!! Zainab becomes a member of this group and engages in terrorist activities. She undergoes what they call "jihad marriage," a disguised fornication disguised as marriage. They call it "jihad

marriage," and consider it a form of jihad and a relief for male jihadists. They consider it permissible! And that group convinced her that this is one of the conditions of repentance...and drawing closer to God

and getting rid of the infidels in the country...so she participates in the demonstrations and holds a sit-in in Rabaa Square

Al-Adawiya and Al-Nahda...and with time she feels the extent of the lies, misguidance and immorality of this group

and enters a new struggle, clashing with the hateful reality of the Muslim Brotherhood. Zainab discovers that this is the true face of religion after long thinking, struggle and analysis. With the escalation of events, she feels that she was deceived by this religion and by this God who has never stood by her one day, and that what they say about extremism and these Islamic groups is nothing but a beautification of the ugly face of the true religion, without falsehood, which is represented by these groups that reveal the true face of this terrorist religion. However, the society and environment in which Zainab lived were deceiving her and others like her all the time, and they tried to patch up and beautify the religion and delude her and others like her, the simpletons, that it is a religion of tolerance and that it is far from terrorism, so that they would remain deceived all the time and led by this religion and so that they would not They leave him because politics and religion are two sides of the same coin, and both represent a dirty duo, and the ruler needs a cleric. After that, Zainab realized that the revolution should not be just about the demands of the people, but rather a revolution against religion and the false religious beliefs that she had been taught all along, without thinking or awareness. She and her fellow citizens lived in the illusion of God, who were deceived by conspiracy theories and that Western agendas were conspiring against them. This was untrue and merely false media. After a while, Zainab discovers the truth and discovers that what they are doing in Jihad al-Nikah is no different from the prostitution she had practiced before. After that, Zainab is accused of killing many innocent people after participating in a Brotherhood march that included weapons and Molotov cocktails, killing many children and innocent women and men. She is imprisoned for a period of time until fate throws her into the hands of Ezzat, whom she loved and still loves. Ezzat defends her steadfastly in court, believing in her innocence. The events continue, taking Zainab from one twist to another. After the heroine's character matures, she recently discovers that she was chasing a mirage she thought was real. After Ezzat defends her in court and confesses to her, she discovers that he loved her without realizing it or being aware of it. He never looked at her appearance, which she feared would

affect his feelings for her. Rather, he looked at her essence, her pure metal, her delicate and overflowing feelings, and the tenderness of her feelings. This is what Zainab had hoped for and dreamed of since the beginning. Here begins the moment of enlightenment, the turning point in the series, as Zainab begins to discover herself, a true discovery that is neither illusory nor false. The heroine tries to make up for what she has missed in life, the most important of which is her old dream of obtaining a degree and completing her education. She finds the solution to all her problems, completes her education, obtains a degree, and begins her new life with someone she loves and who loves her. The heroine realizes that no matter how dark and miserable life is, there must be a point of light and a strong will that she shows, through which a person can achieve the impossible if they possess the determination that Zainab possessed and through which she regained her balance once again. Here we see that Zainab's difficult circumstances have made her an invincible, unbreakable, and unyielding steel. Even if her determination weakens and her strength fails for a while, she will regain her strength once again, and this is the same thing that happened with Zainab, especially after Ezzat stands by her side and her old friend (Nahid) also stands by her and helps her. Although it seems to the viewer that there is no room for this woman or girl to become happy or to have a place or respect in society, the viewer will be surprised by the opposite. When Zainab reaches the path to success, achieves her ambitions and goals, and becomes a successful person. Throughout the series, she has loved poetry, literary writing, and articles, reading them, and spending whatever money she can on poetry books. She even had a talent for writing delicate poems before her marriage to Shehata. By the end of the series, Zainab will become a distinguished and well-known poet, giving poetry seminars and cultural evenings. The series consists of thirty episodes. The episodes revolve around the psychological struggles, obstacles, and successive obstacles that the heroine faces throughout the series' events, in her constant pursuit of achieving her goals, which she thwarts one goal after another. Each episode contains exciting and suspenseful surprises and events that attract the viewer.

Episode 1

Scene / Action Dialogue / Description (English Translation)

Scene 1: Popular Alley (Exterior/Day) Action: Shot of children playing in the street.

Aleyya's Voice (Off-screen): "You, girl, you wretch! Answer me, may water be caught in your throat/may you suffocate!"

Scene 2: Hassanein's Apartment (Interior/Day) Action: Aleyya advances violently toward Zeinab and slaps her hard. Zeinab cries.

Zeinab: "Shame on you! Why do you always hit me and hate me? I'm like your daughter too!"

Aleyya: "May your life be forbidden to you! Go wander all day! If I had a daughter like you, I would have killed her! Go, I hope God rids me of you!"

Zeinab: "I swear to God I didn't hear you call. Please, Aunt Aleyya, don't tell my father or he will hit me."

Aleyya (Dominant): "And do you want him to believe you, you bad-luck face?! Your face cuts off the livelihood from the house. You'll stay sitting here like a gloomy monkey!"

Scene 3: Zeinab and Siblings' Bedroom (Interior/Night) Action: Zeinab cries. She goes to the mirror. Hassanein enters.

Hassanein: "What is the end of these actions of yours with Aleyya? I want this to stop!"

Zeinab: "What actions? I swear I did nothing."

Hassanein (Angrily scolding): "Shut up! Since your mother died, Aleyya has taken care of you! You must listen to her!"

Zeinab: "You always call me a liar and believe her! No matter how much I swear to you..."

Hassanein (Interrupting angrily): "Enough! If I hear her complain about you again, I will set you on fire! I will beat you to death and relieve myself of your gloomy face!"

Action: Aleyya enters with a spiteful smile.

Aleyya: "Indeed! They do the deed and then play innocent!"

Zeinab (Despairingly): "Alright, stepmother, I won't upset you again. It's no use..."

Scene 4: Hassanein's Apartment - Living Room (Interior/Night) Action: Hassanein sits worried. Aleyya approaches him.

Aleyya: "What's wrong, man?"

Hassanein (Sad and anxious): "My salary doesn't cover us. I'm afraid we won't even have enough for dry bread!"

Aleyya (Annoyed): "Didn't I tell you to move a little! Do what Shahaata tells you! Do you like the tea boy job?"

Hassanein: "Do you want me to reach out and steal?"

Aleyya (Persuasively): "Who said you'd steal? Go along with the flow, and ignore it! If you comply, you'll get a share of the benefits, and we'll see a better life!"

Scene 5: Inside the Factory (Interior/Day) Action: Shahaata approaches Hassanein quietly.

Shahaata: "As you understood, Hassanein. The operation is safe. I'm in charge of all the warehouses. Be brave."

Hassanein (Fearfully): "What guarantees me this? What if disaster strikes? What will I do?"

Shahaata (Reassuringly): "Buddy, rest assured! I told you I'm responsible for everything."

Hassanein: "Ah, so the protector is the thief!"

Scene 6: Nahed's House - Living Room (Interior/Evening) Action: Zeinab sits with Nahed. She touches the place Aleyya slapped her.

Zeinab (Whispering): "I'm tired, Nahed. Endless beatings, insults, and cruelty, as if I were a hired servant. I no longer dream of anything, not even studying..."

Nahed: "Shame on her. She's jealous of your pure heart. Are you still asking about Ezzat?"

Zeinab (Flustered): "Never... just a passing question. Do you think, Nahed, that there is anyone in the world who could love me?"

Scene 7: Nahed's House - Living Room (Interior/Evening) Action: Nahed talks to her parents (Abdel Badee and Sunniya) about Zeinab's situation.

Nahed: "Father, you must talk to Uncle Hassanein. Zeinab must finish her education. I'm ready to tutor her."

Abdel Badee (Sighing): "May God bring what is good. Hassanein's circumstances are bad."

Scene 8: Zeinab's Room (Interior/Night) Action: Zeinab takes out her old notebook. She tries to review some school material in dim light.

Zeinab (Whispering): "If I finish my studies, maybe everything will change. Education is my only salvation..."

Scene 9: Factory - Canteen (Interior/Day) Action: Hassanein works, distracted. Shahaata suddenly approaches him.

Shahaata: "What's wrong, Hassanein? The time is near. Are you still scared?"

Hassanein: "I am scared, Shahaata. I'm afraid of prison. I don't have anything but this job."

Scene 10: Factory (Continuation of Scene 9) Shahaata: "Prison? You are already a prisoner in abject poverty! Don't be afraid. The amounts are huge, they guarantee you a decent life."

Hassanein (Hesitantly sighing): "God knows where this will end. I'm afraid you'll both drown me."

Scene 11: Outside the Factory (Exterior/Evening) Action: Shahaata stands at the gate. A car approaches. Two men (smugglers) step out.

Shahaata: "Welcome, welcome, Masters."

First Man (Whispering): (Dialogue about the details of the first deal.)

Shahaata: "Everything will be ready. This is just the beginning. The best is yet to come."

Scene 12: Hassanein's Apartment - Kitchen (Interior/Evening) Action: Zeinab prepares dinner. Aleyya scolds her.

Aleyya: "I don't want to see your face outside anymore. No going to Nahed, and no talk of studying!"

Zeinab (Begging): "Please, don't deprive me of Nahed. She's my only friend."

Aleyya: "May your life be forbidden! If I wanted to, I would make your father lock you up until you die!"

Scene 13: Zeinab's Room (Interior/Night) Action: Zeinab cries bitterly, hiding an old poetry book. She starts writing a simple poem.

Zeinab (Inner voice): "I dream of beauty, of good looks, of love. All my dreams stop at my image in the mirror. I am alone in this world."

Scene 14: Factory - Warehouse Office (Interior/Night) Action: Shahaata and Hassanein are in the warehouse. Hassanein gets nervous when he sees the size of the goods to be smuggled.

Hassanein (Fearfully): "This is too much, Shahaata! If this is discovered, we'll face long imprisonment. I can't do it."

Shahaata (Scoffing): "You want to back out? You signed the papers yourself. You are a key partner now. We either live like kings or die like rats."

Scene 15: Hassanein's Apartment - Living Room (Interior/Night) Action: Aleyya talks harshly to Hassanein, who looks exhausted and scared.

Aleyya (Yelling): "Where is the money? Did you come back with disappointment as usual? You must do something!"

Hassanein (Desperate): "What do you want me to do? I started stealing for this life!"

Scene 16: Hassanein's Apartment (Continuation of Scene 15) Aleyya: "I want the abundance of money. I don't want to see your daughter's ugly face again!"

Hassanein (Suddenly deciding): "Fine! I'll do it! I'll agree to the major operation Shahaata talked about! I will never be poor again!"

Scene 17: The Phone - Dramatic Decision (Dramatic Escalation) Action: He grabs his phone and calls Shahaata.

Hassanein (With a desperate voice): "Shahaata, I agree. We will do the big operation at the scheduled time. I want my share upfront." (End of Episode 1)

Episode 2

Scene / Action Dialogue / Description (English Translation)

Scene 1: Hassanein's Apartment - Living Room (Interior/Morning) Action: Hassanein talks nervously to Aleyya about his decision. Aleyya pressures him for more details.

Aleyya: "Did you actually call Shahaata and agree? When will we see the money? We must leave this garbage dump!"

Hassanein: "Be calm, Aleyya! I called him, but I'm very scared. If it succeeds, we will be rich."

Aleyya (With a look of greed): "You must be firm. Don't let fear enter your heart. You are a man now!"

Scene 2: Zeinab's Room (Interior/Day) Action: Zeinab is writing a sad poem. Nahed knocks and enters. Zeinab quickly hides her notebook.

Nahed (Laughing): "Why are you hiding this mysterious notebook? Are you writing love poems in it?"

Zeinab (Flustered): "No, Nahed, ordinary things. Do you think there is anyone in the world who could love me?"

Scene 3: Zeinab's Room (Continuation of Dialogue) Nahed: "Of course, Zeinab. You are kind and beautiful inside. I suspect you are in love with someone here. Tell me who it is?"

Zeinab (Bitterly): "No one sees the heart, Nahed. People only see the outside appearance. Would anyone admire a face like mine?"

Scene 4: Nahed’s Apartment - Room (Interior/Day) Action: Zeinab asks Nahed to lend her the old school books.

Zeinab: "I want to finish my studies. I'll try to study secretly. I'm afraid of Aleyya."

Nahed (Encouraging): "Of course, Zeinab. I will give you all my books and tutor you daily in secret. Education is your only salvation."

Scene 5: In the Street (Exterior/Day) Action: Zeinab and Nahed walk. Ezzat suddenly appears, greets Nahed only.

Ezzat: "Hello, Nahed. Is Rashad home?"

Action: Ezzat leaves. Zeinab looks at him with silent, yearning love. Nahed winks.

Zeinab (In a low voice): "Please, Nahed, don't talk about this again. I don't need more pain."

Scene 6: Hassanein and Aleyya's Room (Interior/Night) Action: Aleyya talks on the phone with Umm Shahaata about marrying Zeinab.

Aleyya: "Yes, Umm Shahaata. No problem. I just want to leave this nightmare. She is only suitable for Shahaata. I want a large dowry."

Scene 7: The Coffee Shop (Exterior/Night) Action: Hassanein talks to Abdel Badee who tries to convince him to educate Zeinab.

Abdel Badee: "Hassanein, Zeinab is smart. Why don't you allow her to finish her education?"

Hassanein (Annoyed): "I don't have a penny for expenses. And my wife doesn't agree. No benefit in educating girls."

Scene 8: Zeinab's Room (Interior/Evening) Action: Zeinab is studying secretly. Aleyya enters suddenly.

Aleyya: "What are you doing, you wretch, in this dim light? What are you hiding behind your back?"

Scene 9: Zeinab's Room (Continuation of Scene 8) Action: Aleyya forcefully pulls the book, finds it's a school book.

Aleyya (Screaming angrily): "Damn you! Didn't I tell you there's no benefit in studying? Who gave you this book? Nahed? I'll teach her a lesson!"

Zeinab (Pleading): "Please, Stepmother! I'll throw it away! But don't do anything to Nahed!"

Action: Aleyya tears the book violently and throws it at Zeinab's face.

Scene 10: Hassanein's Apartment - Kitchen (Interior/Day) Action: Zeinab prepares breakfast. Aleyya asks her to get ready.

Aleyya: "Wash this ugly face of yours well, and get ready. Today, suitors will come."

Zeinab (Shocked): "Suitors? Who? I don't want to get married! I want to complete my studies."

Scene 11: Hassanein's Apartment - Kitchen (Continuation of Scene 10)Aleyya (Scoffing): "The suitor is Shahaata! Your master. He has money and will buy you and your father a new house. Will you refuse?"

Zeinab (Screaming): "No! I don't want Shahaata! I'll talk to my father."

Scene 12: Zeinab's Room (Interior/Day) Action: Zeinab goes to her father and begs him tearfully.

Zeinab: "Father, I don't want this man. He's frightening. I'll work as a maid to pay for my studies, but don't marry me to this man!"

Hassanein (Annoyed): "Be silent! This is your destiny. He has money. You will say: Yes, I agree! Or else I'll lock you in the room."

Scene 13: Hassanein and Aleyya's Room (Interior/Day) Action: Aleyya encourages Hassanein on the big deal with Shahaata.

Aleyya: "Now that she agreed to marry him, you must complete the big deal to take the money and leave."

Hassanein (Convinced): "Yes, we will do it. I have no other choice. I can't stand this poverty anymore."

Scene 14: Factory - Warehouse (Interior/Night) Action: Shahaata and Hassanein execute the first part of the big deal.

Shahaata: "Well done, Hassanein. Work is going well. Take this money (hands him a wad of cash). This is part of the bonus. The rest after the marriage."

Scene 15: Zeinab's Room (Interior/Day) Action: Zeinab cries heavily and calls Nahed in despair.

Zeinab: "Nahed, they are going to marry me to Shahaata! I'm scared. Aleyya tore up my books. All my dreams are over!"

Nahed: "We must try to find Ezzat! He's a lawyer now and might be able to help you if he talks to your father."

Scene 16: In the Street - Desperate Attempt (Exterior/Evening) Action: Zeinab secretly goes out to see Ezzat. She sees him getting into his fancy car. She calls out softly but he doesn't hear her.

Zeinab (Inner voice): "He won't hear me! If he did, he'd laugh at me. I don't deserve him."

Scene 17: Hassanein's Apartment - Living Room (Interior/Night) (Dramatic Escalation) Action: Aleyya prepares Zeinab to receive Shahaata.

Aleyya: "I don't want to hear one word of objection! Look at your face in the mirror, this is your destiny!" (End of Episode 2)

Episode 3

Scene / Action Dialogue / Description (English Translation)

Scene 1: Hassanein's Apartment - Living Room (Interior/Evening) Action: Hassanein and Aleyya welcome Shahaata and his mother. Zeinab sits scared and silent.

Umm Shahaata: "An obedient girl. But honestly, Aleyya, Shahaata was not keen on marrying her. But we agreed to please you."

Shahaata (Interrupting, disdainfully): "The important thing is that we will see the good. Agree, Zeinab, you don't have another chance. Right, Uncle?"

Scene 2: Kitchen (Interior/Evening) Action: Zeinab goes to get tea. Shahaata secretly follows her.

Shahaata (Low, malicious voice): "Look, Zeinab, I know you don't want me. But I will marry you against your will. Don't dream of loving or being loved! I will show you the other side of your miserable life."

Zeinab (Fearfully): "Please, Shahaata. Don't talk to me like this. I agree, but I just want respect."

Scene 3: Hassanein and Aleyya's Room (Interior/Evening) Action: Aleyya and Hassanein agree to exploit Shahaata for more money before the marriage contract.

Aleyya: "We must pressure him for more money now. He doesn't want her, let's charge for his unwillingness."

Hassanein: "I will ask for a huge sum and threaten to cancel the deal if he doesn't."

Scene 4: Zeinab's Room (Interior/Evening) Action: Zeinab asks her father to refuse Shahaata one last time.

Zeinab: "Please, Father, this man is a devil. He insults me and he's not married to me yet! I fear for my life! Don't force me."

Hassanein (Despairingly): "No room for refusal! The money will save us! You don't know what's best for you. You must marry!"

Scene 5: Hassanein (Inner Monologue) Action: Hassanein talks to himself, justifying selling his daughter.

Hassanein (Inner voice): "What should I do? Poverty is humiliation. Money will change our lives. I must sacrifice her to save the family. She was never anything but bad luck."

Scene 6: Shahaata's mistress's apartment (Exterior/Night) Action: Shahaata leaves the dancer Suhair's apartment. They talk.

Suhair: "Are you really marrying that ugly girl?"

Shahaata (Laughing): "Paper marriage only, my soul. To exploit her father at the factory. You are my wife and lover. She will remain a servant."

Scene 7: The Coffee Shop (Exterior/Evening) Action: Nahed informs her father about Shahaata's insult and asks for intervention.

Nahed: "Father, you must intervene. Zeinab is being sold! He is a bad man. He insults her in her own house!"

Abdel Badee: "I will try to talk to Hassanein again, but I promise nothing. He doesn't listen."

Scene 8: The Market (Exterior/Day) Action: A brief shot of Ezzat shopping with his beautiful and confident cousin/fiancée.

Scene 9: Hassanein's Apartment - Living Room (Interior/Evening) Action: Aleyya talks about Ezzat's engagement, surprising Zeinab with the news.

Aleyya: "I heard that Ezzat is getting engaged to his cousin's daughter next week. What a catch!"

Action: The water cup falls from Zeinab's hand. Her face turns white. She quickly leaves the room, close to collapsing.

Scene 10: Zeinab's Room (Interior/Night) Action: Zeinab cries bitterly, tearing up her old poetry notebook and throwing Nahed's study books in the trash.

Zeinab (Inner voice): "The last hope is lost! I am not beautiful enough, not educated enough. I don't deserve love. I will marry Shahaata! This is my destiny."

Scene 11: Nahed's Frustration (Interior/Night) Action: Nahed tries calling Hassanein and Aleyya, desperately begging them.

Nahed: "Please, Uncle, don't do this! This man is bad! Please, Aunt, give her a chance!"

Aleyya (Laughing): "She agreed, Nahed. Don't interfere in what doesn't concern you. Goodbye." (Slams the phone down)

Scene 12: Hassanein's Apartment (Interior/Night) Action: Zeinab comes out and informs her parents of her consent.

Zeinab: "I agree to marry Shahaata. I want to end this story and relieve you of me."

Hassanein (Surprised): "Are you sure, Zeinab?"

Aleyya (Overjoyed): "That's better! We will see the good now. We will set the wedding date soon."

Scene 13: Hassanein and Aleyya's Room (Interior/Night) Action: Aleyya and Hassanein celebrate the arrival of the money.

Aleyya: "We will buy a house in an upscale neighborhood! Your daughter finally saved us! I am a lady now!"

Hassanein (Feeling some remorse): "But I feel like I sold her! I wish I hadn't."

Scene 14: Factory - Warehouse Office (Interior/Day) Action: Hassanein goes to

Shahaata and asks for more money. Shahaata gives him a large sum.

Shahaata (Scoffing): "You don't want to guarantee her future, you want to guarantee yours! Take this money now. But remember you owe me years of service at the factory."

Scene 15: Zeinab's Room and Nahed (Interior/Evening) Action: Nahed finds Zeinab packing her bags, looking cold and detached.

Nahed: "Zeinab, don't do this. Don't marry Shahaata. He doesn't deserve you. Life won't stop at Ezzat!"

Zeinab (Coldly): "My dreams are dead, Nahed. Dead. I will marry Shahaata. At least I will leave this hell."

Scene 16: Zeinab and the Mirror (Interior/Evening) Action: Zeinab stands before the mirror in her simple wedding dress. She smiles sarcastically at her condition.

Zeinab (Inner voice): "You are ugly, Zeinab. You are a failure. No one will ever love you. Start a new life now, a silent life without dreams."

Scene 17: Hassanein's Apartment - Marriage Contract (Dramatic Escalation) Action: Family gathering for the marriage contract signing. Zeinab looks like a statue. Shahaata looks at her with contempt.

Sheikh (Officiant): "Do you agree, Zeinab, to marry Shahaata?"

Zeinab (Barely audible): "I agree."

Shahaata (Threateningly whispering to Hassanein): "I bought your daughter from you. Now, you are my servant at the factory, and you can never escape me." (End of Episode 3)

Episode 4

Scene / Action Dialogue / Description (English Translation)

Scene 1: Modest Wedding Party (Exterior/Night) Action: A very simple wedding party. Zeinab wears an old dress. Shahaata dances with his friends, leaving Zeinab alone.

Nahed (To Zeinab): "Congratulations, Zeinab. I wish you happiness. Why do you look so sad?"

Zeinab: "I feel like I'm going to my grave, not to a marital home."

Scene 2: Shahaata's Apartment - Bedroom (Interior/Night) Action: Wedding night. Zeinab sits on the bed. Shahaata sleeps on the couch far from her.

Zeinab (Inner voice): "Why does he treat me like this? Doesn't he see me? Am I ugly to this extent?"

Scene 3: Shahaata's Apartment - Bedroom (Continuation of Scene 2) Action: Shahaata talks in his sleep with unclear words.

Shahaata (Whispering): "No... It's not you... I love Suhair... Don't you understand..."

Action: Zeinab cries silently, feeling humiliated and disgraced.

Scene 4: Shahaata's Apartment - Living Room (Interior/Morning) Action: Zeinab wakes up and finds Shahaata talking loudly and nervously on the phone with the dancer Suhair.

Shahaata (On the phone): "I told you, Suhair, I married her under duress! I'll get rid of her soon. You are the lover, you are my passion! She's just a deal."

Action: Zeinab hears everything and breaks down internally.

Scene 5: Shahaata's Apartment - Kitchen (Interior/Day) Action: Zeinab prepares the first breakfast. Shahaata enters the kitchen and treats her with contempt.

Shahaata: "I don't want to see your face at the table. Leave now to visit your family. I don't want to see you today."

Zeinab (Shocked): "To visit my family? On my first morning?"

Scene 6: Zeinab's Parents' House (Hassanein's Apartment) (Interior/Day) Action: Zeinab arrives alone and crying. Aleyya and Hassanein receive her mockingly.

Aleyya (Fake happiness): "Welcome, bride! How was your night?"

Zeinab (With a broken voice): "He doesn't love me! He slept far away from me, calling out to another woman!"

Hassanein (Angrily): "Are you fighting from the first night? Be silent and don't talk about this again! I don't want trouble with your husband."

Scene 7: Nahed’s Apartment (Interior/Day) Action: Zeinab visits Nahed and tells her what happened.

Zeinab: "He let me down, Nahed. He married me against his will. Even on our wedding night, he didn't see me. I wish I had died before this night."

Nahed: "Shame on him. This man has no conscience. You must file for divorce."

Zeinab: "Divorce? Where would I go? My father doesn't want me, and I have no money or education. I have nowhere to return."

Scene 8: Shahaata's Apartment - Living Room (Interior/Evening) Action: Shahaata enters the house drunk, treating Zeinab rudely.

Shahaata: "I don't want to see your face in this house! Your face brings me bad luck! I married for your father's interest, not for you!"

Zeinab (Shocked): "What do you mean?"

Scene 9: The Factory - Manager's Office (Interior/Day) Action: The manager calls Shahaata and Hassanein to inquire about a shortage in inventory.

Manager: "There's a big shortage. What's happening, Shahaata? You are in charge of the warehouses."

Shahaata (Fake confidence): "No, Sir. All the papers are clean. Hassanein and I (looks at him threateningly) reviewed everything."

Hassanein (Stammering fearfully): "Yes... the papers are clean..."

Scene 10: Shahaata's Apartment - Living Room (Interior/Evening) Action: Shahaata promises Zeinab their life will improve if she doesn't interfere.

Shahaata: "Listen, Zeinab. If you stay silent and away from my affairs, I'll give you some money to buy clothes. I don't want trouble."

Zeinab (Faint hope): "Will you respect me if I don't cause trouble?"

Scene 11: Zeinab's Room in Shahaata's Apartment (Interior/Evening)
Action: Zeinab talks to herself with some false hope.

Zeinab (Inner voice): "Maybe he'll change! Maybe he'll love me one day! I must try to be the good wife."

Scene 12: Shahaata's Apartment - Living Room (Interior/Night) Action: Shahaata returns late and drunk, sees Zeinab trying to look good for him.

Shahaata (Scoffing): "What is this? Are you trying to become beautiful? Ugliness can't be covered up!"

Zeinab (Collapsing): "Enough! Why do you always insult me? I am your wife!"

Scene 13: Shahaata's Apartment - Living Room (Continuation of Scene 12)
Action: Shahaata approaches Zeinab drunk and pulls her violently.

Shahaata: "You are my wife against your will! You won't escape me! I will show you what marriage is!"

Zeinab (Screaming and pleading): "Stay away from me! Don't come closer! I don't want this!"

Scene 14: Shahaata's Apartment - Bedroom (Interior/Dawn) Action: Shahaata brutally assaults Zeinab. Zeinab is lying on the bed, eyes open, in a state of shock and hallucination.

Zeinab (Inner voice): "He raped me! This is not marriage, this is rape. I am now defiled... no hope."

Scene 15: Zeinab's Parents' House (Hassanein's Apartment) (Exterior/Day) (Dramatic Escalation) Action: Zeinab returns to her parents' house, exhausted. She meets Aleyya at the door.

Aleyya: "What's wrong with you? Go back to your house!"

Zeinab (Speaking in an exhausted, low voice): "I am pregnant... (breaks down crying) I don't know... I don't know..." (End of Episode 4)

Episode 5

Scene / Action Dialogue / Description (English Translation)

Scene 1: Shahaata's Apartment - Bedroom (Interior/Morning) Action: Weeks after the assault, Zeinab wakes up in shock. Shahaata sleeps as if nothing happened.

Zeinab (Inner voice): "I became pregnant with a child from a man who hates and rapes me. What will I do?"

Scene 2: Shahaata's Apartment - Living Room (Interior/Day) Action: Shahaata returns home, finds Zeinab exhausted and pregnant.

Shahaata: "Isn't it enough that you're ugly?... Do you also want me to have children from you who look like you?... Stay away from me."

Zeinab (Shocked, teary-eyed): "How can you say that about your child?... Do you hate me this much?"

Scene 3: Shahaata's Apartment - Living Room (Continuation of Scene 2)
Shahaata (Ignoring her and leaving): "The fault is yours. You should have thought before getting pregnant. Now I'm going to Suhair. This is the woman who deserves love and having children."

Scene 4: Nahed's Apartment (Interior/Day) Action: Zeinab visits Nahed and tells her the truth about the marriage and violence.

Zeinab: "I'm pregnant... but my husband beats and insults me. He treats me like an animal."

Nahed: "I'll go with you to the police and file a report against him."

Zeinab: "No, Nahed! If my father or Aleyya finds out... my father will kill me! I don't have any proof."

Scene 5: Factory - Warehouse Office (Interior/Day) Action: Hassanein receives a large sum of money from Shahaata after a successful deal.

Shahaata: "Take this, Hassanein, this is your share of the new deal. We will be rich now. Did you forget your daughter?"

Hassanein (Holding the money nervously): "No, I didn't forget her. But I'm afraid the police will find out."

Scene 6: Zeinab's Parents' House (Hassanein's Apartment) (Interior/Evening) Action: Zeinab visits her parents while pregnant, complaining about Shahaata's treatment.

Aleyya (Scoffing): "It doesn't matter. The important thing is he sends money every month. Be patient. You will become a rich lady."

Hassanein: "He sends a lot of money, Zeinab. Bear it a little, I don't want trouble with Shahaata. I owe him."

Scene 7: Zeinab's Room in Shahaata's Apartment (Interior/Night) Action: Zeinab talks to herself about her coming children.

Zeinab (Inner voice): "I will raise my child to be better than me. I will teach him to love inner beauty and honesty. I will educate him to become something important in life."

Scene 8: Nahed's Apartment (Interior/Day) Action: Nahed tries to comfort Zeinab. Ezzat enters and overhears the conversation.

Ezzat (Moved): "I wish she hadn't gotten married. She deserved better. Her pure soul deserved a man who could see her essence."

Scene 9: Ezzat's Room (Interior/Night) Action: Ezzat talks to himself about Zeinab.

Ezzat (Inner voice): "I lost her. I saw her kind heart, but I was afraid to love a girl from the neighborhood like that. I regretted not supporting her when she needed me."

Scene 10: Shahaata's Apartment - Kitchen (Interior/Day) Action: Zeinab prepares lunch and overhears Shahaata talking about a new illegal deal on the phone.

Shahaata (On the phone): "Hassanein will pay you the money. He doesn't know he's a partner in money laundering and smuggling. He's just a scapegoat."

Action: Zeinab realizes her father is deeply involved, and Shahaata is exploiting him.

Scene 11: Shahaata's Apartment - Living Room (Interior/Evening) Action: Zeinab confronts Shahaata with what she heard about her father.

Zeinab: "My father is not a scapegoat! You are exploiting him for money laundering! I will tell the manager everything!"

Shahaata (Laughing): "You idiot! If you talk, I'll tell the police your father is the mastermind of everything. Don't forget he signed the papers in exchange for my marriage to you."

Scene 12: Shahaata's Apartment - Bedroom (Interior/Night) Action: Zeinab cries bitterly and writes a poem about loss, despair, and the search for strength.

Scene 13: Neighborhood Hospital (Interior/Day) Action: Zeinab undergoes an ultrasound and discovers she is pregnant with twins. She smiles for the first time, feeling a new hope.

Doctor: "Congratulations, Zeinab. You are pregnant with twins. God willing, an easy delivery."

Scene 14: Shahaata's Apartment - Living Room (Interior/Night) Action: Shahaata returns home late. Zeinab happily tells him she is pregnant with twins.

Zeinab (With a broken joy): "I'm pregnant... with twins, Shahaata... two boys, God willing!"

Scene 15: Shahaata's Apartment - Living Room (Continuation of Scene 14) (Dramatic Escalation) Shahaata (Screaming in maniacal anger): "Twins? Two more who look like you? Do you want to fill my house with your bad luck face?"

Shahaata (Threatening angrily): "I swear to you, if they look like you, I will teach you a lesson you won't forget! I don't want ugly children like you." (End of Episode 5)

Episode 6: Escape into the Unknown (28 Scenes)

Scene / Action Dialogue / Description (English Translation)

Scene 1: Shahaata's Apartment - Living Room (Interior/Night) Action: Shahaata (in a fit of mad rage) smashes furniture around the pregnant Zeinab.

Shahaata: "Twins?! Do you want me to be the father of ugly ghosts like you? It won't happen! You bring bad luck to this house!"

Zeinab (Fearfully and despairingly): "Please, Shahaata, don't hit me! Be careful of the fetuses. This is our destiny."

Scene 2: Shahaata's Apartment (Continuation of Scene 1) Action: Shahaata violently pushes Zeinab to the ground.

Shahaata: "Your destiny is to return to your filthy home now! You will not live with me in this house again. Get out, and I will not complete the deal with your father!"

Zeinab (Screaming): "I am pregnant with your twins! Shame on you! I will go to the police!"

Shahaata (Scoffing): "The police? They will laugh at you. Do you think anyone will believe you? Take yourself and go, I will send you the divorce papers."

Scene 3: Zeinab's Parents' House (Hassanein's Apartment) (Exterior/Dawn)
Action: Zeinab arrives at her parents' house, exhausted. She stands at the door.

Action: Aleyya opens the door and is surprised by her.

Aleyya (Angrily): "What are you doing here? Why didn't you stay in your house? Have you returned bringing bad luck and misery to us?"

Scene 4: Hassanein's Apartment - Living Room (Interior/Morning) Action: Zeinab tells her father and Aleyya what Shahaata did.

Zeinab: "He threw me out and threatened me with divorce. He hits and insults me. He doesn't want me or the twins!"

Hassanein (Fearful of his deals): "Wretch! Why are you fighting with him now? You ruined all my deals for your sake! Go back to him immediately and apologize!"

Scene 5: Hassanein's Apartment (Continuation of Scene 4) Aleyya (Screaming): "I don't want to see your face again! You are a heavy burden. You are the bad luck that brings us nothing but misery! If I were your father, I would kill you and relieve myself of you!"

Scene 6: Zeinab (Inner Voice)
Action: Zeinab sits in the corner, crying, and resorts to prayer for the last time.

Zeinab (Inner voice): "Oh God, where are you? Why did you create me ugly? Why do I endure all this pain? I have nothing but your mercy and compassion. Save me."

Scene 7: Nahed's Apartment (Interior/Day) Action: Zeinab meets Nahed. Nahed is shocked by her condition.

Nahed: "This is a nightmare, Zeinab! Why don't you go to your uncle's?"

Zeinab: "My uncle is poor and has many problems. I don't want to be a burden on anyone. All hope is lost."

Scene 8: Hassanein's Apartment - Shahaata's Call (Interior/Evening)
Action: Hassanein talks on the phone with Shahaata, pleading.

Hassanein (Pleading): "Please, Shahaata, don't divorce her. I will do whatever you ask. I am at your command, but don't ruin the big deal."

Shahaata (Scoffing): "Divorce her and take your goods. I don't want her anymore. But the deal continues, and you must carry out my orders at the factory."

Scene 9: Hassanein's Apartment (Interior/Night) Action: Hassanein enters Zeinab's room and informs her of the divorce with anger.

Hassanein: "He sent the divorce papers. You are divorced! Now you are an ugly, divorced spinster, pregnant with two children from a man who doesn't want you! Get out of my life!"

Zeinab (Shocked): "He divorced me?! After all these insults?"

Scene 10: Zeinab's Room (Interior/Night) Action: Zeinab looks at her face in the mirror.

Zeinab (Inner voice): "I am ugly, divorced, pregnant with twins, and kicked out of my father's house. I have no place in this world."

Scene 11: Zeinab and the Mirror (Continuation of Scene 10) Action: Her facial features harden, a new determination appears.

Zeinab (Inner voice): "No... I won't be weak again! I will raise these two children to be their mother and father. I will not rely on any god, I am my own only support!"

Scene 12: Zeinab Remembers (Short Flashback) Action: She remembers her promise to Nahed about studying.

Zeinab (Remembering Nahed): "Education is your only salvation."

Scene 13: Nahed's Apartment (Interior/Day) Action: Zeinab asks Nahed's help to escape to a distant place.

Zeinab: "I want to go somewhere far away. To a city where no one knows me. I want to start my life from scratch, me and my children."

Nahed (Nervously): "But that's dangerous, Zeinab! How will you live?"

Scene 14: Nahed's Apartment (Continuation of Scene 13) Zeinab: "I will work at anything. I will sell anything. The important thing is to escape this hell. Can you help me secure transportation money only?"

Nahed (Tearfully): "I will help you. I will give you all my savings."

Scene 15: Hassanein's Apartment - Hassanein and Aleyya (Interior/Day) Action: Aleyya and Hassanein search for Zeinab after discovering her absence.

Aleyya (Screaming): "The bad luck face escaped! Where did she go? She will bring us scandal and the police!"

Hassanein (Terrified): "I don't care where she went! The important thing is that I didn't kill her. Her return means a return of problems!"

Scene 16: Train Station (Exterior/Evening) Action: Zeinab is wearing shabby clothes, carrying one bag, waiting for the train to Alexandria.

Zeinab (Inner voice): "I am alone now. No one by my side. No father, no mother, no lover, no god. Just me!"

Scene 17: Train Station (Continuation of Scene 16) Action: She sees an advertisement sign about a program encouraging women's education. She remembers her dream.

Zeinab (Inner voice): "Education! Yes, I will study. I will do it for the twins!"

Scene 18: Aleyya and Hassanein - The Police (Interior/Night) Action: Hassanein and Aleyya discuss whether to report Zeinab missing.

Aleyya: "Don't report! Shahaata will interfere, and we'll get into trouble. Let's assume she died, and we'll be rid of her!"

Hassanein: "That's better. Let her disappear. At least, I'll complete my deals with Shahaata."

Scene 19: Nahed and Ezzat (Interior/Evening) Action: Nahed tells Ezzat (the lawyer) about Zeinab's escape.

Nahed: "Zeinab ran away. Shahaata divorced and kicked her out. She is alone and pregnant."

Ezzat (Deeply regretful): "My God! I should have intervened. I am a lawyer, and I should have stood by her. I am so sorry."

Scene 20: Ezzat and the Search (Exterior/Night) Action: Ezzat begins seriously searching for Zeinab in the entire neighborhood. He asks about her.

Ezzat: "Have you seen Zeinab?"

A Neighbor: "No, I haven't seen her for two days. I heard she fought with her husband."

Scene 21: The Train (Interior/Night) Action: Zeinab is sitting on the train, looking out the window at the stars. Her face looks determined but tired.

Zeinab (Inner voice): "Goodbye, neighborhood of filth. Goodbye, time of delusion and illusions."

Scene 22: Alexandria - Arrival (Exterior/Dawn) Action: Zeinab arrives at Alexandria station. She feels cold and alone.

Scene 23: Alexandria - Job Search (Exterior/Day) Action: Zeinab searches for work in cafes and hotels. She is rejected due to her appearance and lack of qualifications.

Employer: "No vacancies. And appearance is required for this job."

Scene 24: Alexandria - Despair (Exterior/Evening) Action: Zeinab sits on a park bench, losing hope. She thinks about begging.

Zeinab (Inner voice): "I am pregnant... what should I do? Should I beg?"

Scene 25: Alexandria - New Hope (Exterior/Night) Action: Zeinab sees an advertisement for workers' accommodation. She goes to it.

Scene 26: Workers' Accommodation (Interior/Night) Action: Zeinab talks to the owner (a kind woman in her fifties, named Sawsan).

Sawsan (Kindly): "Don't worry, my daughter. We will secure temporary accommodation for you. But work is very difficult right now."

Scene 27: Workers' Accommodation (Continuation of Scene 26) Zeinab: "I will

work at anything. I want to serve my two children. I want to complete my studies. Help me, please."

Sawsan (Thinking): "Well, I work at a small publishing house. I might find you simple work cleaning the house, in exchange for accommodation and food. What do you say?"

Scene 28: Workers' Accommodation - The Decision (Dramatic Escalation) Zeinab (Tears of joy): "I agree! I will do anything! Hope has begun anew." (End of Episode 6)

Episode 7: The Light of Knowledge (27 Scenes)

Scene / Action Dialogue / Description (English Translation)

Scene 1: Publishing House - Cleaning Room (Interior/Morning) Action: Zeinab starts working, cleaning the publishing house.

Action: She feels exhausted due to pregnancy, but she smiles as she sees the books around her.

Zeinab (Inner voice): "Books! This is my new kingdom. This is my chance."

Scene 2: Publishing House - Sawsan's Office (Interior/Day) Action: Zeinab asks Sawsan for permission to read after work.

Zeinab: "Please, Madam Sawsan, can I read some books here after I finish cleaning?"

Sawsan (Smiling): "Of course, Zeinab. This house is yours. But don't over-exert yourself."

Scene 3: Publishing House - Old Books Room (Interior/Evening) Action: Zeinab begins reading eagerly. She holds a book about the history of women and society.

Zeinab (Inner voice): "I am not ugly, the society is ugly! It didn't give me the chance to be something of value."

Scene 4: Workers' Accommodation - Isolation and Thought (Interior/Night)
Action: Zeinab writes a simple poem about loneliness and inner beauty.

Zeinab (Inner voice): "What did faith do for me? The God didn't save me, but deluded me into thinking I should be silent. I must find my strength in my mind."

Scene 5: Publishing House - Meeting with a Poetess (Interior/Day) Action: A famous poetess (Suzy) visits the house and talks with Sawsan about poetry. Zeinab overhears.

Suzy: "Poetry is a woman's only weapon against this patriarchal society."

Scene 6: Sawsan and Zeinab (Interior/Evening) Action: Sawsan sees Zeinab reading with concentration.

Sawsan: "Do you love reading this much, Zeinab?"

Zeinab: "Yes. The more I read, the more I feel my soul detach from my ugly body and become free."

Scene 7: Hassanein's Neighborhood - Shahaata Demands (Exterior/Day)
Action: Shahaata meets Hassanein and threatens him because of Zeinab's escape.

Shahaata: "Where is your daughter? You must find her immediately! She poses a threat to the upcoming drug deal!"

Hassanein (Fearfully): "I don't know where she is. But don't worry, she knows nothing about our business."

Scene 8: Hassanein's Neighborhood - Aleyya is Scared (Interior/Day)
Action: Aleyya is afraid of Shahaata's words.

Aleyya: "If Zeinab exposes anything, we will all be ruined. We should have killed her from the beginning!"

Scene 9: Ezzat and the Continuous Search (Exterior/Day) Action: Ezzat searches for Zeinab seriously. He asks Nahed.

Ezzat: "Did she tell you anything about Alexandria or any other place?"

Nahed: "No, she didn't say anything. I'm worried about her."

Scene 10: Publishing House - Sawsan Discovers (Interior/Evening) Action: Sawsan finds Zeinab's notebook containing her poems.

Sawsan (Inner voice): "My God! This is not the writing of a naive girl. This is real talent!"

Scene 11: Publishing House - Sawsan Confronts Zeinab (Interior/Evening)
Action: Sawsan confronts Zeinab with the notebook.

Sawsan: "Who wrote these poems?"

Zeinab (Extremely flustered): "I did, Madam Sawsan. They are just attempts."

Scene 12: Sawsan and Zeinab (Continuation of Scene 11) Sawsan: "These are not attempts. This is an extraordinary talent! You are a writer,

Zeinab. You must complete your education immediately."

Zeinab (Tearfully): "I can't. I'm pregnant and have no money."

Scene 13: Sawsan Offers Help (Interior/Evening) Action: Sawsan decides to help Zeinab.

Sawsan: "I will pay you an educational grant. And you will complete your studies. Then we will prepare your first poetry collection. This is my promise!"

Scene 14: Zeinab Breaks Down Crying (Interior/Evening) Action: Zeinab cries in Sawsan's arms.

Zeinab: "How wonderful you are, Sawsan! Is this real? I... I will study?"

Scene 15: Alexandria - Enrolling in Literacy Classes (Exterior/Day)
Action: Sawsan takes Zeinab to enroll her in literacy classes.

Scene 16: Sawsan and Zeinab (Dialogue about Delusions) (Interior/Day)
Action: Sawsan talks to Zeinab about the role of the mind in confronting delusions.

Sawsan: "The educated woman is the free woman. Don't wait for a god to save you. Science and mind are the true gods."

Zeinab (Thinking): "That's true. The God didn't answer me, but science opened the door for me."

Scene 17: Publishing House - Aleyya Searches (Exterior/Day) Action: Aleyya calls Shahaata, who reveals that Zeinab might have gone to Alexandria. Aleyya begins searching.

Scene 18: Publishing House - Zeinab Studies (Interior/Evening) Action: Zeinab studies while seven months pregnant. She smiles at the twins in her belly.

Scene 19: Ezzat Finds Nahed (Exterior/Day) Action: Ezzat finds Nahed and tells her he suspects Zeinab is in Alexandria.

Ezzat: "I feel she is in Alexandria. I will go search for her. I must find her before Shahaata does."

Scene 20: Alexandria - Aleyya Arrives (Exterior/Day) Action: Aleyya arrives in Alexandria and starts searching in the popular neighborhoods.

Scene 21: Sawsan Talks About Zeinab (Interior/Day) Action: Sawsan talks about Zeinab to her writer friend Suzy.

Sawsan: "She is a life story. An ugly-looking girl, but she possesses the soul of a great poet. We must adopt her cause."

Scene 22: Zeinab Tries to Change (Interior/Evening) Action: Zeinab stands in front of the mirror. Her face hasn't changed, but her eyes sparkle with intelligence.

Zeinab (Inner voice): "Beauty is in your mind, Zeinab. You are now the most beautiful woman in this world!"

Scene 23: Publishing House - Sawsan Teaches Zeinab (Interior/Night)

Action: Sawsan teaches Zeinab the basics of literature and feminist poetry.

Sawsan: "A woman doesn't need a man, nor a god. A woman needs a pen to write her truth."

Scene 24: Alexandria - Aleyya Follows Nahed (Exterior/Day)Action: Aleyya encounters Nahed by chance and suspects her.

Aleyya (Cunningly): "What are you doing here, Nahed? Did you come to visit Zeinab? Where is she?"

Nahed (Flustered): "No, I am here visiting a relative. I know nothing about Zeinab."

Scene 25: Sawsan and Zeinab - Preparing the Collection (Interior/Evening)

Action: Sawsan begins preparing Zeinab's first poetry collection under a pseudonym ("A Free Woman").

Sawsan: "We will publish it under a pseudonym. We must hide your real name until your strength is established."

Scene 26: Hassanein's Neighborhood - Shahaata Threatens (Exterior/Day)

Action: Shahaata goes to Hassanein and threatens him.

Shahaata: "If you don't find Zeinab, I will report you for the last drug deal. You will be behind bars!"

Scene 27: Aleyya Follows Nahed (Exterior/Evening) (Dramatic Escalation)

Action: Aleyya secretly follows Nahed and sees her buying baby clothes.

Aleyya (Inner voice): "Baby clothes? Then she knows where Zeinab is! I will find her, and I will end this story forever!" (End of Episode 7)

Episode 8: The Blazing Talent (30 Scenes)

Scene / Action Dialogue / Description (English Translation)

Scene 1: Publishing House - Sawsan Confronts Aleyya (Exterior/Morning)
Action: Aleyya follows Nahed to the publishing house.

Aleyya (Screaming): "Where is Zeinab? Where is the daughter of bad luck?"

Sawsan (Coolly and confidently): "Who are you? This is a respectable publishing house. Leave here!"

Scene 2: Publishing House (Continuation of Scene 1) Action: Zeinab comes out, holding her hand on her pregnant belly.

Zeinab (Calmly): "I am here, stepmother. What do you want from me?"

Aleyya (Receding in fear): "You wretch! You returned carrying bad luck to us! I will tell Shahaata where you are."

Scene 3: Sawsan, Zeinab, and Aleyya (Interior/Day) Action: Sawsan intervenes to protect Zeinab.

Sawsan: "If you approach her again, I will report you for assault. Zeinab is now under my protection."

Aleyya (Threateningly): "She is divorced and a runaway! I will call the police!"

Zeinab: "Should I also tell the police about all my father's deals with Shahaata? Get out of my life!"

Scene 4: Workers' Accommodation - Nahed and Ezzat (Interior/Day)
Action: Nahed arrives in Alexandria with Ezzat to visit Zeinab.

Nahed: "This is Ezzat, a famous lawyer. He will help you with the divorce and alimony case."

Zeinab (Coolly): "I don't want help from anyone! Especially from him (looks at Ezzat bitterly)."

Scene 5: Ezzat Seeks Forgiveness (Interior/Day) Action: Ezzat tries to talk to Zeinab with regret.

Ezzat: "I am sorry, Zeinab. I was a coward. Please, allow me to help you now to fix my mistake."

Zeinab: "I don't need your forgiveness! I am the one who can forgive myself and others. I just want to complete my studies."

Scene 6: Publishing House - Sawsan and Zeinab (Interior/Evening) Action: Zeinab begins studying for the "Preparatory" (Intermediate) exams.

Sawsan: "You are now on the path to success. Don't let anything stop you. Education is your weapon."

Scene 7: Hassanein's Neighborhood - Shahaata Receives News (Exterior/Day)
Action: Aleyya calls Shahaata and tells him Zeinab's location.

Aleyya: "Zeinab is in Alexandria, at a publishing house owned by a woman named Sawsan. She is eight months pregnant!"

Shahaata (Angrily): "I will go there to kill her and her two children! She threatens my future! You don't know the size of the upcoming deal."

Scene 8: Sawsan and Zeinab - Poetry Collection (Interior/Evening)
Action: Sawsan tells Zeinab that the first collection is ready for publication under the name "A Free Woman."

Sawsan: "This is your second birth, Zeinab. You are now not just a mother, but a writer and a poetess."

Scene 9: Zeinab (Inner Voice)
Action: Zeinab looks at the collection's cover.

Zeinab (Inner voice): "The God didn't save me. The mind and the pen saved me. I will change my life with my own hands."

Scene 10: Alexandria - Shahaata Searches (Exterior/Day) Action: Shahaata arrives in Alexandria and starts searching for the publishing house.

Scene 11: Publishing House - Preparatory Exam (Interior/Day) Action: Zeinab takes the Preparatory Exam. She shows signs of exhaustion due to pregnancy and studying.

Scene 12: Ezzat Monitors Secretly (Exterior/Day) Action: Ezzat monitors the publishing house from afar, fearing Shahaata's arrival.

Scene 13: Publishing House - Ezzat and Zeinab (Interior/Evening) Action: Ezzat enters the house and tries to persuade Zeinab to stay away from Sawsan.

Ezzat: "Sawsan is a strong woman, but Shahaata is more dangerous. I will rent you a safe, distant apartment."

Zeinab: "I don't fear Shahaata. I am no longer the ugly, naive Zeinab he married. I am a poet and I have a weapon."

Scene 14: Sawsan Reveals Herself (Interior/Evening) Action: Sawsan reveals to Zeinab that she is a well-known writer (Nawaya) and has adopted her cause.

Sawsan: "I am a famous writer. I am with you, and we will change society's perception of the ugly and poor woman."

Scene 15: Ezzat and Shahaata (Exterior/Night) Action: Ezzat meets Shahaata by chance on the street. Shahaata threatens him.

Shahaata: "Stay away from Zeinab, she is my wife and it's none of your business! Or I will ruin your life."

Ezzat (With a lawyer's confidence): "Zeinab is divorced from you, and you have no authority over her. If you harass her, I will report you and her father for all the drug deals!"

Scene 16: Alexandria - Zeinab Suffers (Interior/Dawn) Action: Zeinab feels sudden labor pains.

Scene 17: Sawsan Helps Zeinab (Interior/Dawn) Action: Sawsan quickly takes Zeinab to the hospital.

Scene 18: Hospital - Delivery Room (Interior/Dawn) Action: Zeinab gives birth to her twins (a boy and a girl).

Zeinab (Weakly): "My children... you are my point of strength."

Scene 19: Hospital - Sawsan Congratulates (Interior/Morning) Action: Sawsan congratulates Zeinab.

Sawsan: "Congratulations, Zeinab. You are now a mother to a poetess and a writer. This is the first rain."

Scene 20: Hospital - Shahaata Arrives (Interior/Morning) Action: Shahaata arrives at the hospital and threatens Zeinab.

Shahaata: "I want to see my son! These are my children! You will not escape me!"

Scene 21: Hospital - Ezzat Intervenes (Interior/Morning) Action: Ezzat intervenes to defend Zeinab.

Ezzat: "If you don't leave the hospital immediately, I will report you to the police for assaulting a divorced woman. She is no longer your wife!"

Scene 22: Shahaata Retreats Angrily (Interior/Morning) Action: Shahaata leaves the hospital angrily and threateningly.

Scene 23: Hospital - Nahed Arrives (Interior/Day) Action: Nahed arrives to congratulate Zeinab and stand by her.

Nahed: "You are a mother! What a wonderful fate! Congratulations, my friend."

Scene 24: Zeinab Smiles at Her Children (Interior/Day) Action: Zeinab smiles as she holds her children.

Zeinab (Inner voice): "I am free now, I have a family and a pen. No fear anymore!"

Scene 25: Alexandria - Distribution of the Collection (Exterior/Day) Action: Zeinab's poetry collection ("A Free Woman") is distributed in bookstores.

Scene 26: Hassanein's Neighborhood - Hassanein Reads the Collection (Interior/Evening) Action: Hassanein flips through the collection that reached Cairo.

Hassanein (To Aleyya): "Who is this 'Free Woman'? Her words are powerful and affecting. As if she speaks about us!"

Scene 27: Aleyya Discovers (Interior/Evening) Action: Aleyya suspects the words and discovers that the poetess is Zeinab.

Aleyya (Screaming): "It's her! It's Zeinab! The words of the ugly poetess! I will set fire to her head!"

Scene 28: Sawsan Rents an Apartment (Exterior/Day) Action: Sawsan rents an apartment for Zeinab away from the publishing house for safety.

Scene 29: New Apartment - Zeinab and Her Pen (Interior/Night) Action: Zeinab in her new apartment, studying for the General Secondary Certificate (Tawjihi).

Scene 30: New Apartment - The Next Challenge (Dramatic Escalation) Zeinab (Inner voice): "I will become a famous writer. And I will change the face of this society that hates women!" (End of Episode 8)

Episode 9: The Return of the Ashes (26 Scenes)

Scene / Action Dialogue / Description (English Translation)

Scene 1: Zeinab's Apartment - (Interior/Morning) Action: Zeinab studies hard. Her children play quietly.

Zeinab (Inner voice): "I am now at war. A war against ignorance, against ugliness, and against poverty. I must be the victor."

Scene 2: Alexandria - Meeting between Ezzat and Zeinab (Exterior/Day) Action: Ezzat tries to visit Zeinab and asks her to accept his help.

Ezzat: "I want to help you. Please, don't refuse! I love you, I was a coward!"

Zeinab (Coolly): "Don't waste your time, Ezzat! Love doesn't build a life. Science and the pen build it. Go marry your beautiful cousin."

Scene 3: Ezzat Offers His Protection (Interior/Day) Action: Ezzat offers his legal protection.

Ezzat: "If that's the case, I will be your private lawyer. I will defend you against Shahaata and your father. This is my job."

Zeinab: "Fine. I accept you as my lawyer only."

Scene 4: Publishing House - Sawsan and Zeinab (Interior/Evening) Action:

Sawsan and Zeinab talk about the role of the writer in society.

Sawsan: "You are now a voice for thousands of women suffering from ugliness and despair. You must write about society's shocking truth."

Scene 5: Hassanein's Neighborhood - Shahaata Threatens Hassanein (Exterior/Day) Action: Shahaata meets Hassanein at the factory and threatens him.

Shahaata: "Your ugly daughter will cost us the Sinai drug deal! You must convince her to return, or I will ruin your life!"

Scene 6: Hassanein's Neighborhood - Aleyya is Scared (Interior/Day)
Action: Aleyya is afraid for her money and her husband's deals.

Aleyya: "I don't want to be poor again! We must find a solution for Zeinab!"

Scene 7: Zeinab's Apartment - Ezzat Talks About the Past (Interior/Evening)
Action: Ezzat tries to confess his love.

Ezzat: "When you were young, I admired your intelligence, but I didn't have the courage to love a girl from the neighborhood. I now love you for the beauty of your mind."

Zeinab (Bitterly): "It's too late, Ezzat. Love was lost when the opportunity was lost. You chose beauty and fame, and I chose the mind."

Scene 8: Alexandria - Nahed Calls (Interior/Night) Action: Nahed calls Zeinab and tells her about the danger of the situation.

Nahed: "Shahaata has gone mad. He is threatening to kill your father. Please be careful."

Scene 9: Zeinab's Apartment - The Difficult Decision (Interior/Night)
Action: Zeinab decides to return to Cairo to protect her father.

Zeinab (Inner voice): "I must end this story myself. I won't allow Shahaata to exploit my weakness and my father's weakness again."

Scene 10: Alexandria - Bidding Farewell to Sawsan (Exterior/Morning) Action: Zeinab bids farewell to Sawsan.

Sawsan: "Be strong, my daughter. Don't let anyone control you. The pen is your last weapon."

Scene 11: Zeinab Returns to Cairo (Exterior/Day) Action: Zeinab returns to Cairo with her two children, showing signs of strength and confidence.

Scene 12: Hassanein's Neighborhood - Zeinab Appears Suddenly (Exterior/Evening) Action: Zeinab appears in the neighborhood. Neighbors gather and look at her in astonishment.

Scene 13: Zeinab's Parents' House - The First Confrontation (Interior/Evening)
Action: Zeinab enters her parents'

house. Hassanein and Aleyya are shocked.

Aleyya (Shocked): "You wretch! You returned! Why didn't you die and rid us of you?"

Zeinab (Calmly and confidently): "I returned to end the story of injustice forever. I will report the drug deals if Shahaata doesn't stay away from my father."

Scene 14: Hassanein's Neighborhood - Shahaata Finds Zeinab (Exterior/Night)
Action: Shahaata finds Zeinab in the neighborhood and threatens her.

Shahaata: "Don't think you've become strong. I will destroy you! I will take my son and kill you."

Scene 15: Shahaata and Zeinab (Continuation of Scene 14) Zeinab (In a loud voice): "If you approach me again, I will report everything! I am no longer alone. Ezzat the lawyer is with me."

Scene 16: Ezzat Intervenes (Exterior/Night) Action: Ezzat suddenly appears.

Ezzat: "I am Zeinab's lawyer. If you harass her or her children, I will report you and her father for money laundering and drug deals."

Scene 17: Shahaata Leaves Threateningly (Exterior/Night) Action: Shahaata leaves angrily.

Scene 18: Zeinab's Parents' House - Zeinab Studies (Interior/Morning)
Action: Zeinab studies hard in preparation for the General Secondary Certificate.

Scene 19: Aleyya Insults Zeinab (Interior/Day) Action: Aleyya tries to insult Zeinab.

Aleyya: "Do you think you will succeed? You are ugly, and science won't change anything about you!"

Zeinab (Calmly): "Ugliness is not in the form, but in the mind and heart. You are the ugly one, stepmother."

Scene 20: Ezzat and Zeinab - Dialogue about Love (Interior/Evening)
Action: Ezzat visits Zeinab.

Ezzat: "I truly love you now. Is there another chance?"

Zeinab: "I don't know. I must focus on my children and my studies."

Scene 21: Hassanein's Neighborhood - Hassanein Regrets (Interior/Night)
Action: Hassanein talks to himself with regret about what he did to Zeinab.

Hassanein (Inner voice): "I sold my daughter for money. Zeinab is now stronger than me!"

Scene 22: Shahaata Plans (Exterior/Day)
Action: Shahaata plans to kidnap Zeinab's children.

Scene 23: Nahed Helps Zeinab (Interior/Evening) Action: Nahed helps Zeinab study.

Scene 24: Zeinab's Apartment - Shahaata Tries to Kidnap (Interior/Night)
Action: Shahaata tries to sneak into Zeinab's apartment to kidnap the twins.

Scene 25: Zeinab Confronts Him (Interior/Night) Action: Zeinab sees him and confronts him with unexpected strength.

Zeinab (Screaming): "Stay away from my children, criminal! I won't allow you to do that!"

Scene 26: Ezzat Intervenes (Dramatic Escalation) Action: Ezzat arrives just in time and forces Shahaata out.

Ezzat: "I will end this story with the law!" (End of Episode 9)

Episode 10: The Fire of the Beginning (25 Scenes)

Scene / Action Dialogue / Description (English Translation)

Scene 1: Court - Shahaata Files a Lawsuit (Interior/Morning) Action: Shahaata files a lawsuit for the custody of the twins.

Shahaata: "I am the father, and she is divorced and kicked out of her father's house. I want my children!"

Scene 2: Court - Ezzat Defends (Interior/Morning) Action: Ezzat defends Zeinab vigorously.

Ezzat: "Zeinab is a poet and a struggling woman, while the father is a criminal and accused in corruption and money laundering cases!"

Scene 3: Court - The Verdict (Interior/Morning) Action: The court rules in favor of Zeinab for custody.

The Judge: "The mother is more entitled to custody. And the father must pay alimony."

Scene 4: Court - Shahaata Gets Angry (Interior/Morning) Action: Shahaata gets angry and threatens Zeinab.

Scene 5: Hassanein's Neighborhood - Aleyya Threatens Zeinab (Interior/Day)
Action: Aleyya threatens Zeinab after Shahaata's failure.

Aleyya: "This doesn't mean you won! I will set fire to your books and your dreams!"

Scene 6: Zeinab's Apartment - Studying and Preparation (Interior/Evening) Action: Zeinab studies hard. She is close to the General Secondary Exam.

Scene 7: Publishing House - Sawsan Prepares (Interior/Day) Action: Sawsan prepares to launch Zeinab's second poetry collection.

Scene 8: Hassanein's Neighborhood - Hassanein Discovers (Interior/Night) Action: Hassanein discovers that Shahaata is planning to implicate him in a major drug deal.

Hassanein (Inner voice): "I have become a scapegoat! I must run or report Shahaata!"

Scene 9: Hassanein and Zeinab (Interior/Dawn) Action: Hassanein sneaks into Zeinab's room and tells her about the danger of the situation.

Hassanein: "Shahaata will end our lives. I am involved in a drug deal. You must help me!"

Scene 10: Hassanein and Zeinab (Continuation of Scene 9) Zeinab: "I will help you on one condition: you report Shahaata and expose all his deals."

Scene 11: Hassanein Agrees (Interior/Dawn) Action: Hassanein reluctantly agrees.

Scene 12: Zeinab and Ezzat (Interior/Morning) Action: Zeinab tells Ezzat about her father's involvement.

Zeinab: "You must secure my father and expose Shahaata's entire network."

Scene 13: Ezzat Forms a Plan (Interior/Day) Action: Ezzat forms a plan to expose Shahaata with Hassanein's help.

Scene 14: Factory - Hassanein Gathers Evidence (Interior/Day) Action: Hassanein gathers incriminating evidence against Shahaata.

Scene 15: Aleyya Discovers the Plan (Interior/Evening) Action: Aleyya discovers Hassanein and Zeinab's plan.

Aleyya (Screaming): "You wretch! You will send your father to jail! I will tell Shahaata!"

Scene 16: Aleyya Tries to Inform Shahaata (Exterior/Evening) Action: Aleyya tries to call Shahaata but the line is cut.

Scene 17: Factory - Hassanein Confronts Shahaata (Interior/Night) Action: Hassanein confronts Shahaata and tells him he will turn him over to the police.

Scene 18: Factory - Shahaata Threatens (Interior/Night) Action: Shahaata threatens to kill Hassanein.

Shahaata: "You will not leave this factory alive!"

Scene 19: Police Raid the Factory (Interior/Night) Action: The police raid the factory.

Scene 20: Police Arrest Shahaata (Interior/Night) Action: The police arrest Shahaata.

Scene 21: Zeinab and Ezzat - Plan Success (Interior/Dawn) Action: Zeinab and Ezzat watch the news.

Zeinab: "We succeeded! Finally, justice!"

Scene 22: General Secondary Results (Interior/Morning) Action: Zeinab obtains the General Secondary Certificate with excellence.

Scene 23: Publishing House - Celebration (Interior/Day) Action: Sawsan celebrates Zeinab's success and releases her second collection.

Scene 24: Zeinab Becomes a Writer (Exterior/Evening) Action: Zeinab begins writing articles about the oppression of women and the necessity of enlightenment.

Scene 25: Announcement of the Revolution (Dramatic Escalation) Action: The TV screen announces the start of the Egyptian Revolution of 2011.

Zeinab (In a strong voice): "This is our chance! Let's revolt against beliefs before rulers!" (End of Episode 10)

Episode 11: The Break and the Suspicion (30 Full Scenes)

Scenes 1-10: The Delay and the Seed of Doubt

Description and Action Refined English Dialogue

SCENE 1: HASSANEIN'S APT. LIVING ROOM (NIGHT). Hassanein opens the door sharply. Zaynab enters nervously, accompanied by Nahid at the door.

HASSANEIN: (Angry, tense) Why are you so late, girl?! I told you one hour only!

SCENE 2: HASSANEIN'S APT. LIVING ROOM (NIGHT). Nahid attempts to smooth things over. NAHID: (Respectful plea) Uncle Hassanein, traffic is what delayed us. If you have any regard for me, please don't yell at her.

SCENE 3: HASSANEIN'S APT. LIVING ROOM (NIGHT). Aliyya appears from the living room, sharp and suspicious.

ALIYYA: (Slyly) That's if there's a next time, my dear. Since her father and I told her to come early, she should have obeyed us.

SCENE 4: HASSANEIN'S APT. LIVING ROOM (NIGHT). Nahid leaves after a final attempt. NAHID: (To Zaynab) I have to leave now so I don't cause you more problems. Bye, Zaynab.

SCENE 5: HASSANEIN'S APT. LIVING ROOM (NIGHT). Hassanein directs Zaynab to her room. HASSANEIN: (To Zaynab) Go to your room! No more going out until I know what's going on with you!

SCENE 6: ZAYNAB'S ROOM (NIGHT). Zaynab throws her bag and collapses onto the bed. She cries despairingly.

ZAYNAB: (Whispering to herself) Oh God, am I destined for this misery forever? I can't take this anymore!

SCENE 7: HASSANEIN'S APT. LIVING ROOM (NIGHT). Aliyya approaches Hassanein, who is sitting wearily.

ALIYYA: (Threateningly) I don't like the look of that girl at all. She's hiding something, I feel it.

SCENE 8: HASSANEIN'S APT. LIVING ROOM (NIGHT). Aliyya plots cleverly.

ALIYYA: (Scheming) Let her go to Nahid again. Give her a little freedom. Only then will we know exactly what she's up to!

SCENE 9: AZZAT'S CAR (MORNING). Azzat drives, Tehany is complaining next to him.

TEHANY: (Bored, whining) I'm terribly bored! Our life is barely two or three months old. I want to break this monotony.

SCENE 10: AZZAT'S CAR (MORNING). Azzat attempts to show understanding.

AZZAT: (Reasonably) Tehany, we just got back from our honeymoon. How about we go to a big supermarket and shop?

Scenes 11-20: The Poem in the Wrong Hands

Description and Action Refined English Dialogue

SCENE 11: AZZAT AND TEHANY'S APT. (DAY). Tehany rejects the shopping idea.

TEHANY: (With contempt) A supermarket?! I want a disco and parties. How about we go to a disco hall I know?

SCENE 12: AZZAT AND TEHANY'S APT. (DAY). Azzat refuses, making an excuse.

AZZAT: (Frustrated) You know my mother is sick, and we can't leave her. No disco.

SCENE 13: THE BLACKSMITH'S WORKSHOP (MORNING). Zaynab goes to Uncle Ahmad, who smiles and encourages her. UNCLE AHMAD: (Kindly, encouraging) Here's the poem, Zaynab. This is the best poem you've written so far.

SCENE 14: THE BLACKSMITH'S WORKSHOP (MORNING). Zaynab takes the poem and contemplates the words.

ZAYNAB: (To herself) Who will read these words, I wonder? Who will feel them?

SCENE 15: AZZAT'S HOUSE (DAY). Azzat casually flips through an old magazine and his eyes fall on a poem. AZZAT: (Astonished) What is this! These words...

it's as if they were written for me! Who is this writer? (Zoom on Zaynab's name)

SCENE 16: AZZAT'S HOUSE (DAY). Nahid visits Azzat and Tehany. Azzat immediately confronts her with the poem.

AZZAT: (Insistently) Nahid! Who is this Zaynab who wrote this poem? Do you know her?

SCENE 17: AZZAT'S HOUSE (DAY). Nahid tries to evade but defends Zaynab.

NAHID: (Nervously) She's a friend of mine, Azzat. But this poem just expresses her feelings.

SCENE 18: AZZAT'S HOUSE (DAY). Azzat demands to meet Zaynab. AZZAT: I must see this girl. Arrange a meeting for me with her.

SCENE 19: HASSANEIN'S APT. (DAY). Mohammed finds the magazine that fell from Zaynab in her room. MOHAMMED: (In suppressed anger) What is this magazine? This is for those poetry and romance girls! And who is this Zaynab?!

SCENE 20: HASSANEIN'S APT. (DAY). Mohammed reads the poem frantically.

MOHAMMED: (Whispering in angry astonishment) Words like this shouldn't be said! She's disgracing us!

Scenes 21-30: The Confrontation and the Dramatic Climax (End of Episode)

Description and Action Refined English Dialogue

SCENE 21: HASSANEIN'S APT. (DAY). Aliyya appears and snatches the magazine from Mohammed's hand.

ALIYYA: (In disbelief) What is this, Mohammed? Her magazine? Show me!

SCENE 22: HASSANEIN'S APT. (DAY). Aliyya reads the poem, rejoicing wickedly.

ALIYYA: (With a triumphant look) This is the scandal I sensed! The ugly girl is having a secret relationship!

SCENE 23: HASSANEIN'S APT. (DAY). Aliyya incites Mohammed. ALIYYA: (Inciting) You must deal with her, Mohammed. She's bringing shame to the whole neighborhood! She must be taught a lesson!

SCENE 24: HASSANEIN'S APT. (DAY). Aliyya plots with Hassanein to break Zaynab. ALIYYA: (Sternly to Hassanein) No more going out! She must get married as soon as possible.

SCENE 25: MOHAMMED'S ALLEY (EVENING). Mohammed waits for Zaynab in the alley, furious and menacing.

MOHAMMED: (To himself) If she weren't my sister, I would bury her alive right now.

SCENE 26: MOHAMMED'S ALLEY (EVENING). Nahid warns Zaynab.

NAHID: (Nervously) Mohammed knows about the poem, Zaynab. Be very careful!

SCENE 27: HASSANEIN'S APT. (NIGHT). Zaynab enters to find Mohammed and Aliyya waiting for her in the living room.

ZAYNAB: (Very afraid) Good evening...

SCENE 28: HASSANEIN'S APT. (NIGHT). Mohammed begins the violent confrontation. MOHAMMED: (A shout of rage) What are these words written here, poetess! Who are you referring to?! You've disgraced me!

SCENE 29: HASSANEIN'S APT. (NIGHT). Mohammed violently hits Zaynab. Hassanein does not intervene.

ZAYNAB: (Screaming and collapsing) I didn't mean anyone! They are just words! I swear it's not true!

SCENE 30: HASSANEIN'S APT. (NIGHT). END OF EPISODE with Dramatic Climax. Mohammed leaves Zaynab beaten and humiliated on the floor. Aliyya looks at her triumphantly. Zaynab cries bitterly, gazing at her books through tears. (The episode ends on Zaynab's weeping and her regret for writing)

Episode 12: The Secret is Revealed and the Meeting is Requested (30 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: AZZAT AND TEHANY'S APT. (MORNING). Tehany nervously cleans. She notices Azzat reading the same old magazine. TEHANY: (With clear sarcasm) Still reading that stale magazine? What exactly is so fascinating about it?

SCENE 2: AZZAT AND TEHANY'S APT. (MORNING). Azzat ignores her whining and quickly closes the magazine. AZZAT: (Annoyed) Nothing at all. Just some poetry I was reading with my coffee.

SCENE 3: AZZAT AND TEHANY'S APT. (MORNING). Tehany picks up the magazine curiously and finds the poem marked. TEHANY: (Sarcastically) Oh, wonderful! "My love who took my heart," and things like that? What is it about this poem that has you so enchanted?

SCENE 4: THE BLACKSMITH'S WORKSHOP (DAY). Uncle Ahmad notices Zaynab’s sadness. UNCLE AHMAD: (Calmly) You look troubled, Zaynab. Did something happen?

SCENE 5: THE BLACKSMITH'S WORKSHOP (DAY). Zaynab tries to maintain composure and hides the incident. ZAYNAB: (Sadly) Nothing,

Uncle Ahmad. I'm just afraid Mohammed will find out about the poem.

SCENE 6: HASSANEIN'S APT. (DAY). Mohammed plans violent retaliation against Zaynab with Aliyya. Aliyya assures him that beating her will scare her into getting married quickly. ALIYYA: (Insistent) Gentleness is useless. She'll only fear when she sees the other side of you.

SCENE 7: AZZAT'S HOUSE (EVENING). Nahid visits Azzat and Tehany. Tehany receives her coldly and without enthusiasm. TEHANY: (Stiffly) Welcome, Nahid. I knew you'd come again.

SCENE 8: AZZAT'S HOUSE (EVENING). Azzat takes Nahid aside and speaks sharply about the poem. AZZAT: (Frustrated) Why didn't you tell me this girl wrote the poem? Why do you write poetry in such a way?

SCENE 9: AZZAT'S HOUSE (EVENING). Nahid defends Zaynab and reveals her innate talent. NAHID: (Challenging) Her talent is stronger than any attempts at suppression. She's not writing ordinary poetry; she's breathing life into her broken soul.

SCENE 10: AZZAT'S HOUSE (EVENING). Azzat insists on meeting Zaynab; Nahid refuses out of fear for her. AZZAT: (Urging) I must meet her. I need to know everything about her.

SCENE 11: HASSANEIN'S APT. (NIGHT). Mohammed searches through Zaynab's belongings. MOHAMMED: (In anger) I must find any other proof of this scandal!

SCENE 12: HASSANEIN'S APT. (NIGHT). Mohammed finds the new poem hidden in one of her books. MOHAMMED: (A suppressed shout of rage) Another poem?! There's no hope for her at all!

SCENE 13: HASSANEIN'S APT. (NIGHT). Mohammed reads the new poem with intense anxiety. MOHAMMED: (Delirious) She's going too far! She's disgracing us more and more!

SCENE 14: ZAYNAB'S ROOM (NIGHT). Zaynab tries to sleep but can't. She thinks of Azzat and the poem. ZAYNAB: (Whisper) Oh God... don't deprive me of the feeling of writing. It's the only thing that keeps me alive!

SCENE 15: NAHID'S HOUSE (DAY). Nahid calls Azzat and informs him of the difficulty of meeting Zaynab. NAHID: (Despairingly) It's very difficult. The whole house is being watched.

SCENE 16: NAHID'S HOUSE (DAY). Azzat suggests a solution for a clandestine meeting. AZZAT: (Thinking) How about she comes to Uncle Ahmad's workshop, and we have a quick meeting there?

SCENE 17: NAHID'S HOUSE (DAY). Nahid decides to try. NAHID: (Determined) Alright, I'll try to contact her and bring her to the workshop tomorrow.

SCENE 18: HASSANEIN'S APT. (NIGHT). Mohammed goes to Aliyya and shows her the second poem. MOHAMMED: (Frustrated) This girl must be broken before she disgraces us further!

SCENE 19: HASSANEIN'S APT. (NIGHT). Aliyya looks at Hassanein and decides to enforce the forced marriage decision.

ALIYYA: (Slyly) There's no solution but for her to marry a man who will break her stubbornness and make her fear.

SCENE 20: HASSANEIN'S APT. (NIGHT). Hassanein reluctantly agrees.

HASSANEIN: (Resigned) Whatever you see fit, Aliyya. Just get this worry off my back!

SCENE 21: SHAHATA'S ALLEY (DAY). Aliyya and Hassanein go to Shahata, an old, greedy man known for cruelty.

ALIYYA: (To Shahata) We are buying protection for our daughter. We want a man to discipline her from scratch.

SCENE 22: SHAHATA'S ALLEY (DAY). Shahata agrees to the marriage for a small amount of money. SHAHATA: (Greedily) I don't want a dowry. I want a woman who knows a man's worth and fears him all the time.

SCENE 23: THE BLACKSMITH'S WORKSHOP (EVENING). Nahid informs Zaynab of the meeting plan at the workshop and asks her to be extremely cautious. NAHID: (Warning) Mohammed and Aliyya know everything. You have to be very careful.

SCENE 24: THE BLACKSMITH'S WORKSHOP (EVENING). Zaynab agrees to the meeting, her feelings mixed.

ZAYNAB: (Eager and scared) Alright, Nahid. I'll see him tomorrow at the workshop.

SCENE 25: MOHAMMED'S ALLEY (NIGHT). Mohammed watches Zaynab returning from Nahid's house.

MOHAMMED: (In anger) Coming and going to her friend! I must clip those wings completely.

SCENE 26: MOHAMMED'S ALLEY (NIGHT). Mohammed decides to surprise Zaynab the next day. MOHAMMED: (Determined) I won't let her go to the workshop again. I must stop this today.

SCENE 27: HASSANEIN'S APT. (NIGHT). Zaynab returns home to find the atmosphere eerily quiet. ZAYNAB: (Worried) What's going on? This silence is unsettling.

SCENE 28: HASSANEIN'S APT. (NIGHT). Aliyya calls Zaynab and asks for help in the kitchen in a falsely calm tone.

ALIYYA: (Malicious calm) Come, Zaynab, help me in the kitchen for a bit.

SCENE 29: HASSANEIN'S APT. (NIGHT). Zaynab goes to the kitchen. Aliyya closes the door. ALIYYA: (With a look of triumph) Time is up!

SCENE 30: HASSANEIN'S APT. (NIGHT). END OF EPISODE with Dramatic Climax. Mohammed suddenly enters the kitchen. He confronts Zaynab with unprecedented

verbal and physical violence. Zaynab screams and collapses. (The episode ends on Zaynab's screaming and Mohammed's attack, with Aliyya closing the scene with a wicked smile of victory)

Episode 13: Collision and the Breaking Point (30 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: HASSANEIN'S APT. (NIGHT). THE MAIN COLLISION SCENE. Mohammed brutally hits Zaynab. Aliyya watches with delight. MOHAMMED: (Screaming and hitting) So you know there's no more going out! No more poetry!

SCENE 2: HASSANEIN'S APT. (NIGHT). Ali tries to intervene to defend his sister but Mohammed shoves him violently. ALI: (Shouting) Leave her, Mohammed! You'll kill her! Enough is enough!

SCENE 3: HASSANEIN'S APT. (NIGHT). Hassanein weakly intervenes but backs down, fearing Mohammed's violence. HASSANEIN: (Hesitantly) Enough, Mohammed. That's enough!

SCENE 4: HASSANEIN'S APT. (NIGHT). Mohammed leaves Zaynab bruised and victorious. MOHAMMED: (Threatening) If I hear a peep out of you again, your end will be by my hand!

SCENE 5: ZAYNAB'S ROOM (NIGHT). Ali helps Zaynab get to her room. Zaynab is in a state of collapse and shock. ZAYNAB: (Crying quietly) They want to kill me, Ali! I didn't do anything!

SCENE 6: ZAYNAB'S ROOM (NIGHT). Ali promises his sister revenge. ALI: (Angrily) By your tears, I won't let them get away with this! We'll find a solution!

SCENE 7: AZZAT'S GARDEN (MORNING). Azzat meets Nahid, his face pale with worry. AZZAT: (Extremely worried) Zaynab was hit badly? What exactly happened?

SCENE 8: AZZAT'S GARDEN (MORNING). Nahid describes the violence Zaynab endured. NAHID: (Sighing bitterly) Mohammed broke bones in her. This is a scandal against humanity!

SCENE 9: AZZAT'S GARDEN (MORNING). Azzat insists on helping her. AZZAT: (Insistently) There's only one solution. She must get out of that house, one way or another.

SCENE 10: AZZAT'S GARDEN (MORNING). Nahid admits her helplessness. NAHID: (Despairingly) But how? The whole house is being watched.

SCENE 11: HASSANEIN'S APT. (DAY). Aliyya and Hassanein finalize the Shahata marriage arrangements. ALIYYA: (Maliciously) Next week she'll be his wife. And that's the best way to get rid of her poems and her scandals.

SCENE 12: HASSANEIN'S APT. (DAY). Zaynab in her room regains

consciousness. She feels the pain of the physical and spiritual bruises.

ZAYNAB: (To herself) I am not weak. The beating is real, but my soul will never be broken.

SCENE 13: HASSANEIN'S APT. (DAY). THE BEGINNING OF INTELLECTUAL REBELLION. Zaynab looks at her book with eyes filled with anger and resolve.

ZAYNAB: (Decisively) I will not surrender. These books are my only weapon.

SCENE 14: DOCTOR'S CLINIC (DAY). Ali secretly takes Zaynab to check her injuries. DOCTOR: (Worriedly) These injuries are not minor. You must go to the police station.

SCENE 15: DOCTOR'S CLINIC (DAY). Zaynab refuses to go to the police, fearing social scandal. ZAYNAB: (Softly) No, Ali. I don't want more trouble.

SCENE 16: SHAHATA'S ALLEY (EVENING). Aliyya and Hassanein meet Shahata. The negotiation takes place in the presence of the religious figure. RELIGIOUS FIGURE: (To Hassanein) The important thing is that the girl consents to religious law.

SCENE 17: SHAHATA'S ALLEY (EVENING). Shahata demands a very small dowry.

SHAHATA: (Greedily) I don't want a dowry. I want a woman who knows a man's worth and fears him.

SCENE 18: SHAHATA'S ALLEY (EVENING). Aliyya closes the deal. ALIYYA: (Triumphantly) Congratulations, Shahata. Next week.

SCENE 19: AZZAT AND TEHANY'S APT. (NIGHT). Tehany raises suspicions about Azzat's interest in "Nahid's friend" and accuses him of infidelity. TEHANY: (Jealous) Who is this Zaynab that makes you so interested? What is her story exactly?

SCENE 20: AZZAT AND TEHANY'S APT. (NIGHT). Azzat rejects her accusations and gets angry. AZZAT: (Angrily) There's no cheating! She's just a talented girl who needs help!

SCENE 21: ZAYNAB'S ROOM (NIGHT). Zaynab discovers the forced marriage plan from a casual conversation between Aliyya and Hassanein. ZAYNAB: (Shock) Shahata! Impossible!

SCENE 22: ZAYNAB'S ROOM (NIGHT). Ali tries to reassure his sister that he will find a solution. ALI: (Promising) I will figure it out, Zaynab. Just don't be afraid.

SCENE 23: ZAYNAB'S ROOM (NIGHT). Zaynab decides to run away and asks Ali to help her gather some money.

ZAYNAB: (Determined) There's no choice but for me to leave this house. Now!

SCENE 24: ZAYNAB'S ROOM (NIGHT). Ali agrees and feels a sense of guilt. ALI: (Regretfully) I'm sorry, Zaynab. I'm responsible for what's happening to you.

SCENE 25: HASSANEIN'S APT. (NIGHT). Ali secretly gathers some money from

Hassanein's wallet. ALI: (Hesitantly) May God forgive me for this theft.

SCENE 26: ZAYNAB'S ROOM (NIGHT). Zaynab gathers her books and hugs them.

ZAYNAB: (Lovingly) You are the only ones who will stay with me!

SCENE 27: MOHAMMED'S ALLEY (NIGHT). Mohammed roams the alley, boasting about his "discipline" of Zaynab.

MOHAMMED: (To himself) Now she knows there's a man in the house.

SCENE 28: HASSANEIN'S APT. (NIGHT). Nahid calls Zaynab, trying to reassure her and asking her to consider running away.

NAHID: (Nervously) Azzat is worried about you.

SCENE 29: HASSANEIN'S APT. (NIGHT). Zaynab does not tell Nahid about the escape decision. ZAYNAB: (Softly) Don't worry about me, Nahid. I will manage.

SCENE 30: HASSANEIN'S APT. (NIGHT). END OF EPISODE with Dramatic Climax. Zaynab looks at the reflection of her bruised face in the mirror. She smiles a cold, defiant smile. She writes a single sentence on a piece of paper: "Sleeping is better than praying." She hides the paper in her book. (The episode ends on the spark of radical intellectual rebellion)

Episode 14: The Declared Fate and the Escape (30 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: HASSANEIN'S APT. LIVING ROOM (MORNING). Hassanein sits anxiously. Aliyya and Mohammed smirk maliciously. Zaynab and Ali enter the living room. HASSANEIN: (Loud and definitive) I've made my decision. Your wedding, Zaynab, is next week.

SCENE 2: HASSANEIN'S APT. LIVING ROOM (MORNING). Zaynab and Ali are in shock. Aliyya laughs quietly.

ZAYNAB: (Voice trembling) Whose wedding? I don't understand anything.

SCENE 3: HASSANEIN'S APT. LIVING ROOM (MORNING). Hassanein announces the name of the forced groom.

HASSANEIN: (Dryly) Shahata! A good man who will look after you.

SCENE 4: HASSANEIN'S APT. LIVING ROOM (MORNING). Zaynab collapses, screaming in refusal. Ali is furiously angry.

ZAYNAB: (Hysterical scream) Shahata! I won't marry him! He's an old, greedy man!

SCENE 5: HASSANEIN'S APT. LIVING ROOM (MORNING). Mohammed grabs Zaynab by force. MOHAMMED: (Violently) Are you crazy, girl! No more discussion!

SCENE 6: ZAYNAB'S ROOM (DAY). Zaynab cries bitterly, screaming at the cruel fate. Aliyya locks the door. ALIYYA: (From behind the door) Shut your mouth! It's better for you!

SCENE 7: SHAHATA'S ALLEY (DAY). Ali rushes to Shahata, trying to persuade him to back down. ALI: (Pleading) Uncle Shahata, the girl is young and knows nothing. Leave her alone!

SCENE 8: SHAHATA'S ALLEY (DAY). Shahata rejects him mockingly and sneers at Ali's weakness. SHAHATA: (Scoffing) No, boy. I want someone I can discipline myself.

SCENE 9: THE BLACKSMITH'S WORKSHOP (EVENING). Zaynab sneaks out and goes to Uncle Ahmad, asking for help. ZAYNAB: (Desperately) Uncle Ahmad, I've decided to run away. You must help me!

SCENE 10: THE BLACKSMITH'S WORKSHOP (EVENING). Uncle Ahmad gives her all the money he has.

UNCLE AHMAD: (Sadly) May God save you, my daughter. Take this, and here is my brother's address in Alexandria.

SCENE 11: THE BLACKSMITH'S WORKSHOP (EVENING). Uncle Ahmad warns her of the difficult road ahead.

UNCLE AHMAD: The path is hard, Zaynab. Keep your faith strong!

SCENE 12: AZZAT AND TEHANY'S APT. (NIGHT). Azzat calls Nahid, extremely worried, asking about Zaynab. AZZAT: (Insistently) Where is Zaynab? I have a bad feeling about her!

SCENE 13: NAHID'S HOUSE (NIGHT). Nahid cries, afraid Zaynab will blame her for not helping. NAHID: (Distraught) The door is locked on her. There's no way I can talk to her.

SCENE 14: NAHID'S HOUSE (NIGHT). Nahid decides to go to Zaynab in the middle of the night to help her.

NAHID: (Determined) I must go now!

SCENE 15: MOHAMMED'S ALLEY (NIGHT). Nahid sneaks into Hassanein's apartment and manages to meet Zaynab.

NAHID: (Very calmly) Zaynab, I brought you Azzat's address. If you feel like you'll be lost, go to him.

SCENE 16: ZAYNAB'S ROOM (NIGHT). Zaynab hugs Nahid, trying to reject the idea of seeking refuge with Azzat.

ZAYNAB: (Protesting) No, Nahid! I don't want to feel like a burden on anyone.

SCENE 17: ZAYNAB'S ROOM (NIGHT). Nahid insists on giving her the address.

NAHID: (Insistently) Keep it with you. It's your last resort!

SCENE 18: ZAYNAB'S ROOM (NIGHT). A long, emotional farewell between the friends. Nahid cries. NAHID: Take care of yourself, my love. And don't forget to write for us again!

SCENE 19: ZAYNAB'S ROOM (NIGHT). Zaynab looks at Azzat's address in

despair. ZAYNAB: (To herself) I'll go anywhere but to him.

SCENE 20: MOHAMMED'S ROOM (NIGHT). Zaynab sneaks into Mohammed's room with extreme caution to search for some money. ZAYNAB: (Terrified) I must find something to help me travel!

SCENE 21: MOHAMMED'S ROOM (NIGHT). Zaynab finds Mohammed's hidden wallet and takes a small amount of money. ZAYNAB: (Guilt-stricken) May God forgive me. This isn't stealing. This is the right to escape death!

SCENE 22: ZAYNAB'S ROOM (NIGHT). Zaynab gathers her most important Al-Azbakeya books into a small canvas bag.
ZAYNAB: These books are my soul!

SCENE 23: HASSANEIN'S APT. LIVING ROOM (DAWN). Zaynab sneaks out of the room very quietly. Hassanein and Aliyya's snoring is heard. ZAYNAB: (Whispering) That's it, Zaynab. The end, or the beginning.

SCENE 24: THE BUILDING STAIRWELL (DAWN). Zaynab descends the stairs slowly to avoid noise. The shadows of cats startle her. ZAYNAB: (Fear and anxiety) God, protect me.

SCENE 25: MOHAMMED'S ALLEY (DAWN). Zaynab reaches the end of the alley and looks back one last time.
ZAYNAB: (To herself) Goodbye, hell!

SCENE 26: THE TRAIN STATION (DAWN). Zaynab reaches the station and buys a ticket to Assiut (deep Upper Egypt).
TICKET SELLER: (Surprised) Alone, my daughter?

SCENE 27: THE TRAIN STATION (DAWN). Zaynab enters the train and sits in a secluded corner. ZAYNAB: (Breathing deeply) Freedom...

SCENE 28: HASSANEIN'S APT. LIVING ROOM (MORNING). Aliyya wakes up and calls Zaynab. There is no reply.
ALIYYA: (Annoyed) Zaynab! Get up!

SCENE 29: HASSANEIN'S APT. LIVING ROOM (MORNING). Aliyya opens Zaynab's room and finds it empty, her book bag gone. ALIYYA: (A scream of terror) Hassaanein! The girl ran away!

SCENE 30: HASSANEIN'S APT./THE TRAIN (DRAMATIC CLIMAX). Hassanein and Mohammed are hysterical. The train departs and Zaynab looks at the city. (The episode ends on a shot of Zaynab looking at the city shrinking behind her, with a mix of triumph and fear, as Hassanein and Mohammed's screams echo in the background).

Episode 15: The First Freedom and the Exposure (30 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: HASSANEIN'S APT. LIVING ROOM (MORNING). Hassanein, Mohammed, and Aliyya are in a state of great panic. Ali blames them for their cruelty. MOHAMMED: (Screaming) We must find her! This is a disgrace!

SCENE 2: HASSANEIN'S APT. LIVING ROOM (MORNING). Ali confronts Mohammed angrily. ALI: (Angrily) You are the reason! If you hadn't married her off to Shahata, she wouldn't have run away!

SCENE 3: HASSANEIN'S APT. LIVING ROOM (MORNING). Hassanein decides to go to the police station. HASSANEIN: (Despairingly) There's no other solution. We'll report her as missing.

SCENE 4: THE TRAIN (DAY). Zaynab feels hungry and scared. She examines the little money she has. ZAYNAB: (Anxiety) I have to arrive quickly and find a job.

SCENE 5: POLICE STATION (DAY). Hassanein and Mohammed report Zaynab's disappearance. Mohammed insists on hiding the forced marriage plan. OFFICER: (Suspiciously) Why would a girl her age run away alone?

SCENE 6: POLICE STATION (DAY). Hassanein tells a false story. HASSANEIN: (Nervously) She has psychological problems and doesn't want to get married.

SCENE 7: ASSIUT (DAY). Zaynab arrives in Assiut. The place is strange to her and different from Cairo. ZAYNAB: (To herself) Where am I? God, help me!

SCENE 8: ASSIUT (DAY). Zaynab searches for Uncle Ahmad's brother's address without success. ZAYNAB: (Despairingly) The address is nowhere to be found!

SCENE 9: POPULAR CAFE IN ASSIUT (EVENING). Zaynab sits at a cafe in a quiet area, considering an alternative solution. ZAYNAB: (Decisively) There's no escape. I have to call Nahid.

SCENE 10: NAHID'S HOUSE (NIGHT). Nahid receives Zaynab's call, reassures her, and gives her Azzat's address in detail. NAHID: (Anxiously) Where are you, Zaynab! My heart was breaking for you!

SCENE 11: NAHID'S HOUSE (NIGHT). Nahid urges Zaynab to go to Azzat. NAHID: (Insistently) Listen to me and go to Azzat. He's the only one who will help you!

SCENE 12: ASSIUT/THE TRAIN (NIGHT). Zaynab decides to return to Cairo and goes to buy a train ticket. ZAYNAB: (Determined) Azzat... this is my only chance.

SCENE 13: AZZAT AND TEHANY'S APT. (MORNING). Azzat prepares for work. Tehany is angry. TEHANY: (Jealous)

I'm sure you're cheating on me with that girl!

SCENE 14: AZZAT AND TEHANY'S APT. (MORNING). Azzat tries to end the argument calmly. AZZAT: (Patiently) Nothing like that is happening. It's a humanitarian matter.

SCENE 15: AZZAT AND TEHANY'S APT. (MORNING). Azzat calls Nahid, asking for any news about Zaynab. AZZAT: (Worriedly) Any news?

SCENE 16: NAHID'S HOUSE (MORNING). Nahid informs Azzat that Zaynab is coming to Cairo. NAHID: (Whispering) She's coming today. She might be at your place any minute!

SCENE 17: AZZAT'S STREET (DAY). Zaynab arrives at Azzat's street. She feels fear and hesitation. ZAYNAB: (Hesitation) Should I go in or turn back?

SCENE 18: AZZAT'S BUILDING (DAY). Zaynab rings the bell. Azzat opens the door. AZZAT: (Shock and joy) Zaynab!

SCENE 19: AZZAT'S APT. LIVING ROOM (DAY). Zaynab enters the apartment, extremely exhausted. ZAYNAB: (Tearfully) I'm sorry I came like this.

SCENE 20: AZZAT'S APT. LIVING ROOM (DAY). Azzat reassures her and asks her to feel safe. AZZAT: (Reassuringly) Don't worry. You are safe now.

SCENE 21: AZZAT'S APT. LIVING ROOM (DAY). Azzat notices the bruises on Zaynab's face and asks. AZZAT: (Angrily) Who did this to you?

SCENE 22: AZZAT'S APT. LIVING ROOM (DAY). Zaynab recounts the details of the beating, the escape, and the forced marriage. ZAYNAB: (Sorrowfully) My brother.

SCENE 23: AZZAT AND TEHANY'S APT. (DAY). Azzat decides to temporarily hide Zaynab in a secluded room. AZZAT: (Seriously) The most important thing now is that Tehany doesn't see you.

SCENE 24: AZZAT AND TEHANY'S APT. (DAY). Azzat brings Zaynab food and clothes. AZZAT: (Calmly) Rest now.

SCENE 25: POLICE STATION (EVENING). The officer calls Azzat, inquiring about Zaynab, having found her name in Nahid's files. OFFICER: (Suspiciously) Do you know a girl named Zaynab?

SCENE 26: AZZAT AND TEHANY'S APT. (EVENING). Azzat becomes nervous and tells a white lie. AZZAT: (Nervously) No, officer. I don't know anyone by that name.

SCENE 27: AZZAT AND TEHANY'S APT. (NIGHT). Tehany returns and finds Azzat nervous and acting strangely.

TEHANY: (Suspiciously) What is it, Azzat?

SCENE 28: AZZAT AND TEHANY'S APT. (NIGHT). Azzat distances himself from Tehany, claiming to be busy with work.

AZZAT: (Evasively) Nothing. I want to sleep now.

SCENE 29: AZZAT AND TEHANY'S APT. (NIGHT). Zaynab, in the dark room, hears Tehany speaking loudly. ZAYNAB: (Fearing) God, protect me. I'm here.

SCENE 30: AZZAT AND TEHANY'S APT. (DRAMATIC CLIMAX). Tehany senses a strange presence in the apartment. She heads toward the locked room and turns the doorknob. Azzat races toward her in a desperate attempt to stop her. (The episode ends on the confrontation between Azzat and Tehany in front of the room where Zaynab is hiding, with Tehany looking at Azzat with absolute suspicion, on the verge of discovering the secret that will destroy their marriage).

Episode 16: The Great Exposure and Collision (33 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: AZZAT'S APT. (NIGHT). The great confrontation begins. Tehany turns the doorknob, looking at Azzat with absolute suspicion. TEHANY: (Low, threatening voice) What's this locked room? And who is inside, Azzat?

SCENE 2: AZZAT'S APT. (NIGHT). Azzat is extremely nervous and tries to keep Tehany away from the door. AZZAT: (Clearly nervous) No one, Tehany! It's the storage room. I kept it locked because of the dust.

SCENE 3: AZZAT'S APT. (NIGHT). Tehany refuses to be fooled and screams at him. TEHANY: (Screaming) No, Azzat! You're lying! I feel someone is inside!

SCENE 4: AZZAT'S APT. (NIGHT). Zaynab hears the screaming inside and secretly calls Nahid. ZAYNAB: (Trembling whisper) Nahid! I must leave now. The situation has turned into hell!

SCENE 5: AZZAT'S APT. (NIGHT). Tehany pushes Azzat forcefully, opens the door, and finds Zaynab hiding. TEHANY: (A piercing, hysterical scream) Oh my God! What is this?!

SCENE 6: AZZAT'S APT. (NIGHT). Zaynab rushes out of the room, trembling with fear of Tehany's reaction. ZAYNAB: (Crying) I am so sorry... I didn't want to cause trouble.

SCENE 7: AZZAT'S APT. (NIGHT). Tehany looks at Azzat in shock and anger mixed with tears of betrayal. TEHANY: (Broken voice) Are you cheating on me in our home, Azzat?

SCENE 8: AZZAT'S APT. (NIGHT). Azzat tries desperately to justify the situation, but Tehany cuts him off. AZZAT: (Insistently) Listen to me! She's a poor girl escaping murder!

SCENE 9: AZZAT'S APT. (NIGHT). Tehany refuses to listen and forcibly throws Zaynab out of the apartment. TEHANY: (Violently) Get out! I don't want to see your face in my house again!

SCENE 10: BUILDING STAIRWELL (NIGHT). Zaynab runs, frightened and lost in the street, with nowhere to go.

ZAYNAB: (To herself) Again? I'm alone in the street again!

SCENE 11: AZZAT'S APT. (NIGHT). Tehany throws Azzat's small belongings and announces the divorce. TEHANY: (A loud cry) Divorce me, Azzat! Divorce me!

SCENE 12: AZZAT'S APT. (NIGHT). Azzat collapses at her rejection, feeling guilty about Zaynab and the destruction of his marriage. AZZAT: (Despairingly) You misunderstand. You are destroying our home over a delusion!

SCENE 13: AZZAT'S APT. (NIGHT). Azzat makes one last attempt to call Tehany's mother to intervene, but she refuses to answer the phone. AZZAT: (In pain) No one wants to understand!

SCENE 14: NAHID'S HOUSE (NIGHT). Nahid receives Zaynab's call and immediately goes to meet her in a public park. NAHID: (Worriedly) I'm on my way, don't worry!

SCENE 15: PUBLIC PARK (NIGHT). Nahid finds Zaynab sitting on the ground, crying, and offers her comfort. NAHID: (Hugging her) Enough, Zaynab! I'm with you.

SCENE 16: PUBLIC PARK (NIGHT). Zaynab recounts what happened in detail. Nahid decides to take her to Uncle Ahmad's house. ZAYNAB: (Sorrowfully) Azzat's home was ruined because of me!

SCENE 17: PUBLIC PARK (NIGHT). Zaynab closes her eyes for seconds and falls asleep from extreme exhaustion and fear, Nahid rests her head on her shoulder.

ZAYNAB: (Whisper) I can't keep my eyes open...

SCENE 18: BLACKSMITH WORKSHOP (MORNING). Uncle Ahmad welcomes Zaynab and allocates a simple room for her in the workshop. UNCLE AHMAD: (Paternally) My house is your house, my daughter. No one can reach you here.

SCENE 19: BLACKSMITH WORKSHOP (MORNING). Zaynab insists on repaying him and helping with the work.

ZAYNAB: (Insistently) I won't stay for free! I'll work with you in the workshop!

SCENE 20: HASSANEIN'S APT. (DAY). Mohammed discovers that Zaynab did not reach Assiut. MOHAMMED: (In anger) This girl is fooling us! She is still in Cairo!

SCENE 21: POLICE STATION (DAY). Mohammed puts more pressure on the officer to search for Zaynab. MOHAMMED: (Insistently) You must look for her! Our reputation is in the mud!

SCENE 22: AZZAT'S APT. (DAY). Azzat leaves the apartment after Tehany's insistence and goes to stay in a hotel.

AZZAT: (In pain) You will regret what you are doing, Tehany!

SCENE 23: HOTEL (DAY). Azzat calls Nahid, asking about Zaynab, and tells her he will pay the price for her freedom.

AZZAT: (Regretfully) I'm sorry for what happened. Where is Zaynab now?

SCENE 24: NAHID'S HOUSE (DAY). Nahid tells Azzat where Zaynab is and asks him not to interfere directly. NAHID: (Cautiously) Stay away from her now. She needs rest and time to think.

SCENE 25: BLACKSMITH WORKSHOP (EVENING). Zaynab sits alone and takes out her old hair clippings, contemplating them. ZAYNAB: (Whisper) Hair... is the only thing no one could take from me!

SCENE 26: BLACKSMITH WORKSHOP (EVENING). Uncle Ahmad finds Zaynab writing and encourages her to pursue her talent. UNCLE AHMAD: (Encouragingly) Writing is the power of the soul. Don't ever stop!

SCENE 27: BLACKSMITH WORKSHOP (NIGHT). Ali secretly sends a message to Nahid informing her of the huge pressure at home. ALI: (Message) Mohammed is bursting with rage! Tell Zaynab to be extremely careful!

SCENE 28: MOHAMMED'S ALLEY (NIGHT). Mohammed searches everywhere, aggressively confronting Ali and accusing him of knowing Zaynab's whereabouts. MOHAMMED: (Threateningly) If I find out you're helping her, your end will be by my hands!

SCENE 29: MOHAMMED'S ALLEY (NIGHT). Ali feels scared but refuses to admit to helping Zaynab. ALI: (Lying) I don't know where she is!

SCENE 30: BLACKSMITH WORKSHOP (NIGHT). Zaynab makes an important decision about her future life.

ZAYNAB: (Inner decision) I must complete my education. This is the real beginning!

SCENE 31: BLACKSMITH WORKSHOP (NIGHT). Nahid visits Zaynab and helps her buy books and study supplies.

NAHID: (Sympathetically) Send me everything you need.

SCENE 32: BLACKSMITH WORKSHOP (NIGHT). Zaynab plans to take the exams as a private candidate. ZAYNAB: (Hopefully) Two years only, and I will have the certificate.

SCENE 33: BLACKSMITH WORKSHOP (EPISODE END - DRAMATIC CLIMAX). Zaynab starts studying her new books. Uncle Ahmad rushes in panicked. He tells Zaynab that Mohammed is approaching the workshop after being tipped off. (The episode ends on Zaynab's panic and Uncle Ahmad trying to hide her quickly before Mohammed arrives).

Episode 17: The Final Escape and the Start of Resilience (33 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: BLACKSMITH WORKSHOP (NIGHT). The pursuit begins. Uncle

Ahmad locks the doors and hides Zaynab in a secret spot in the workshop.

UNCLE AHMAD: (Panic) Hide well here. Don't come out no matter what happens!

SCENE 2: BLACKSMITH WORKSHOP (NIGHT). Mohammed breaks into the workshop savagely and confronts Uncle Ahmad. MOHAMMED: (Screaming) Where is Zaynab, you old man!

SCENE 3: BLACKSMITH WORKSHOP (NIGHT). Uncle Ahmad refuses to admit her presence and physically resists.

UNCLE AHMAD: (Firmly) No one is here. Get out, Mohammed!

SCENE 4: BLACKSMITH WORKSHOP (NIGHT). Mohammed searches the workshop violently, destroying everything in his path. MOHAMMED: (In rage) By my mother's life, if I find her, I will make you regret it!

SCENE 5: BLACKSMITH WORKSHOP (NIGHT). Mohammed leaves the workshop in extreme anger after failing to find her. MOHAMMED: (Threatening) How long will you remain hidden?

SCENE 6: POPULAR NEIGHBOURHOOD (NIGHT). Mohammed meets Shahata (the forced groom) and tells him about his failure to find Zaynab. SHAHATA: (Maliciously) Don't fear a girl like that. Fear the police who will ask you about her!

SCENE 7: BLACKSMITH WORKSHOP (NIGHT). Uncle Ahmad reassures Zaynab, but insists on the necessity of changing her residence. UNCLE AHMAD: (Regretfully) You can't stay here. You need a further place.

SCENE 8: AZZAT'S HOTEL (MORNING). Azzat calls Tehany. Tehany refuses to answer. AZZAT: (Regretfully) I must talk to her and explain the truth.

SCENE 9: BLACKSMITH WORKSHOP (MORNING). Uncle Ahmad calls Nahid and asks her to find a safe place for Zaynab immediately. UNCLE AHMAD: (Seriously) The place is exposed! We need a small apartment for her.

SCENE 10: NAHID'S HOUSE (DAY). Nahid calls Azzat, tells him about the situation, and asks for financial help for Zaynab's apartment. NAHID: (Urgently) We need money to find an apartment far from the alley.

SCENE 11: AZZAT'S HOTEL (DAY). Azzat immediately agrees and commits to covering all costs. AZZAT: (Decisively) All the money is with me! But she must be in a safe place.

SCENE 12: NEW CAIRO (DAY). Nahid and Zaynab search for a small apartment in a remote, quiet area. ZAYNAB: (In awe) This area is completely different from our alley.

SCENE 13: NEW CAIRO (DAY). Zaynab finds a simple apartment and insists on paying half the rent herself. ZAYNAB: (With dignity) I will work to pay!

SCENE 14: AZZAT'S HOTEL (DAY). Azzat secretly contacts the landlord and pays the apartment rent for a full year in advance without Zaynab's knowledge.

AZZAT: (Strictly) The important thing is not to tell anyone that the rent is paid!

SCENE 15: NEW CAIRO (EVENING). Nahid and Azzat agree that Azzat will help Zaynab from afar without her knowing.

NAHID: (Wisely) We don't want her to feel dependent on you.

SCENE 16: THE NEW APARTMENT (EVENING). Zaynab begins arranging her old books and study materials.

ZAYNAB: (Calmly) This is my new life.

SCENE 17: THE NEW APARTMENT (NIGHT). Zaynab starts studying seriously. Her feelings are mixed between fear and hope. ZAYNAB: (To herself) I must succeed. So they won't take me back.

SCENE 18: HASSANEIN'S APT. (DAY). Aliyya demands that Hassanein divorce Tehany because she hasn't given him a son. ALIYYA: (Maliciously) What's keeping you tied to Tehany? Divorce her!

SCENE 19: HASSANEIN'S APT. (DAY). Hassanein rejects the idea of divorce, but their relationship is very strained.

HASSANEIN: (Annoyed) It's not that easy.

SCENE 20: POLICE STATION (DAY). The officer summons Ali and accuses him of helping Zaynab. OFFICER: (Threateningly) Tell the truth! Where is your sister?

SCENE 21: POLICE STATION (DAY). Ali denies knowing anything. ALI: (Defiantly) I don't know anything!

SCENE 22: THE NEW APARTMENT (DAY). Zaynab calls Nahid and tells her she found a job advertisement in a newspaper. ZAYNAB: (Happily) I found an ad for a job in a small bookstore.

SCENE 23: SMALL BOOKSTORE (DAY). Zaynab goes for a job interview with the bookstore manager (Susan - New Character). SUSAN: (Interested) What made you interested in this work?

SCENE 24: SMALL BOOKSTORE (DAY). Zaynab describes her love for books and poetry.ZAYNAB: (Passionately) Books are the only world where I feel safe.

SCENE 25: THE NEW APARTMENT (NIGHT). A quick shot of Zaynab remembering an old moment of her father's tenderness before Aliyya's marriage. ZAYNAB: (Remembrance) Dad... why did you do this to me?

SCENE 26: SMALL BOOKSTORE (DAY). Susan agrees to hire Zaynab for a modest salary. SUSAN: (Smiling) You'll start tomorrow.

SCENE 27: THE NEW APARTMENT (EVENING). Zaynab returns to the apartment and finds a gift at the door (valuable study books). ZAYNAB: (Questioning) Who did this?

SCENE 28: THE NEW APARTMENT (EVENING). Nahid calls Zaynab and pretends that she brought the books (on Azzat's instructions). NAHID: (White lie) This is from me! To encourage you!

SCENE 29: AZZAT'S HOTEL (NIGHT). Azzat receives a call from Tehany's lawyer formally requesting the divorce.

LAWYER: (Seriously) Tehany insists on the divorce due to marital infidelity.

SCENE 30: AZZAT'S HOTEL (NIGHT). Azzat feels regret for what he lost, but insists on paying the price. AZZAT: (Insistently) I will agree to all her terms!

SCENE 31: HASSANEIN'S APT. (NIGHT). Mohammed sees Ali making a phone call to Nahid and starts watching him.

MOHAMMED: (Suspiciously) That girl definitely knows where she is!

SCENE 32: THE NEW APARTMENT (NIGHT). Zaynab reads a new poem she wrote. A poem about strength and resilience. ZAYNAB: (To herself) I am a woman on a hot tin roof... and I will not break!

SCENE 33: THE NEW APARTMENT / MOHAMMED'S ALLEY (EPISODE END - DRAMATIC CLIMAX). Zaynab starts a new day at work. Mohammed watches Ali from afar. Ali heads towards New Cairo. (The episode ends on Mohammed deciding to follow Ali to discover Zaynab's new location, and Zaynab preparing for her first day of work).

Episode 18: The Secret Job and the High-Stakes Chase (33 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: MOHAMMED'S ALLEY (MORNING). The pursuit begins. Mohammed follows Ali with cautious steps and intense malice. MOHAMMED: (To himself) If you weren't a traitor, you would tell me where she is now!

SCENE 2: ROAD TO NEW CAIRO (DAY). Ali tries to hide while heading to Zaynab's apartment. ALI: (Anxious) God, let him not see me!

SCENE 3: SUSAN'S BOOKSTORE (DAY). Zaynab starts her first day of work. Susan teaches her the basics of the profession.

SUSAN: (Guiding) These books must be arranged correctly so customers don't get confused.

SCENE 4: SUSAN'S BOOKSTORE (DAY). Zaynab enjoys the work and discovers a large collection of poetry books.

ZAYNAB: (Inner joy) This is another world!

SCENE 5: SUSAN'S BOOKSTORE (DAY). Zaynab buys a small notebook, hiding it among the books to start writing her own poems. ZAYNAB: (To herself) No one will know my secret!

SCENE 6: THE NEW APARTMENT (DAY). Ali reaches the apartment and quickly

runs away after leaving food for his sister at the door. ALI: (Whisper) I'm sorry I can't help you more than this!

SCENE 7: ROAD TO NEW CAIRO (DAY). Mohammed notices Ali sneaking away from the area. MOHAMMED: (Muted cry of triumph) Aha! So the girl is hiding here!

SCENE 8: AZZAT'S HOTEL (DAY). Azzat meets his lawyer and begins the divorce procedures, feeling a sense of loss.

AZZAT: (Sorrowfully) I thought our life would be different.

SCENE 9: BLACKSMITH WORKSHOP (EVENING). Uncle Ahmad notices Ali's absence from the workshop and asks about him. UNCLE AHMAD: (Concerned) Where is Ali today?

SCENE 10: SUSAN'S BOOKSTORE (EVENING). Zaynab spends a long time reading after work is over. SUSAN: (Interested) What makes you read all this?

SCENE 11: SUSAN'S BOOKSTORE (EVENING). Zaynab tells Susan a small part of her story. ZAYNAB: (Honestly) I'm studying and trying to complete my education while I work.

SCENE 12: NEW CAIRO (NIGHT). Mohammed begins monitoring the area around the new apartment precisely.

MOHAMMED: (Insistently) I won't leave here until I find her.

SCENE 13: THE NEW APARTMENT (NIGHT). Zaynab opens the door and finds new food from Ali, feeling grateful.

ZAYNAB: (To herself) Ali is my only support!

SCENE 14: THE NEW APARTMENT (NIGHT). Zaynab writes a short thank-you note and leaves it on the door for Ali.

ZAYNAB: (Writing) Thank you, my brother!

SCENE 15: AZZAT'S HOTEL (NIGHT). Azzat calls Nahid and asks about Zaynab's condition. AZZAT: (Worriedly) Is she comfortable in the new apartment?

SCENE 16: NAHID'S HOUSE (NIGHT). Nahid reassures Azzat and praises Zaynab's courage at work. NAHID: (Proudly) She works in a small bookstore and studies. She is a powerhouse!

SCENE 17: MOHAMMED'S ALLEY (NIGHT). Aliyya demands that Hassanein search for Mohammed, who disappeared pursuing Zaynab. ALIYYA: (Suspiciously) Where is Mohammed? He must be causing more trouble!

SCENE 18: HASSANEIN'S APT. (NIGHT). Hassanein calls Mohammed, but there is no answer. HASSANEIN: (Angrily) That boy won't come back without ruin!

SCENE 19: HASSANEIN'S APT. (NIGHT). Aliyya threatens Hassanein that she will contact the police herself if he doesn't bring Mohammed home. ALIYYA: (Threateningly) If he doesn't return, I'll report him missing to the police!

SCENE 20: NEW CAIRO (DAWN). Mohammed tries to break into the apartment but finds the building guard.

GUARD: (Cautiously) Who are you, sir? What are you doing here?

SCENE 21: NEW CAIRO (DAWN). Mohammed invents a strong lie to escape the guard. MOHAMMED: (Lying) A friend of mine is fighting with his wife.

SCENE 22: SUSAN'S BOOKSTORE (DAY). Susan notices Zaynab's talent for arranging books and suggesting titles.

SUSAN: (Admiringly) You have very good taste in poetry!

SCENE 23: SUSAN'S BOOKSTORE (DAY). Susan offers Zaynab the idea of publishing some of her poems on the bookstore's account. SUSAN: (Encouragingly) How about we publish one or two poems by you?

SCENE 24: SUSAN'S BOOKSTORE (DAY). Zaynab feels fear and hesitation about the idea of publishing. ZAYNAB: (Hesitantly) No, Madam Susan. I'm afraid one of my family members might find my location!

SCENE 25: SUSAN'S BOOKSTORE (DAY). Susan calls a close friend, describing Zaynab's talent and predicting a bright future for the anonymous girl.

SUSAN: (Obsessively) This girl will change the world with her poems!

SCENE 26: SUSAN'S BOOKSTORE (DAY). Susan respects her decision but insists on keeping some of the poems.

SUSAN: (Smiling) Alright. I'll keep them for myself until you get the courage.

SCENE 27: POLICE STATION (DAY). The officer receives a new tip about Zaynab.

INFORMER: (Calmly) I saw the girl in the area...

SCENE 28: THE NEW APARTMENT (NIGHT). Zaynab studies intensely and writes a new poem about independence.

ZAYNAB: (To herself) I will never go back to the old house.

SCENE 29: NEW CAIRO (NIGHT). Mohammed succeeds in finding the building guard and tricks him with money to find out the apartment details.

MOHAMMED: (Maliciously) If you tell me who the girl who comes here is, you'll get double the amount.

SCENE 30: NEW CAIRO (NIGHT). The guard reveals Zaynab's apartment number. GUARD: (Greedily) Apartment number 4 on the third floor!

SCENE 31: NEW CAIRO (NIGHT). Mohammed heads towards Zaynab's apartment. MOHAMMED: (In anger) The end is today, Zaynab!

SCENE 32: THE NEW APARTMENT (NIGHT). Zaynab hears strange footsteps on the stairs. ZAYNAB: (Panic) Who is coming up the stairs?!

SCENE 33: THE NEW APARTMENT (EPISODE END - DRAMATIC CLIMAX). Mohammed bangs violently on the door, shouting Zaynab's name. Zaynab runs to the balcony and starts screaming for help. (The episode ends on Zaynab's scream in the night of New Cairo, and the sound of Mohammed's violent banging on the door).

Episode 19: Rescue, Legal Action, and the Academic Leap (33 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: THE NEW APARTMENT (NIGHT). The rescue begins. Zaynab's neighbors wake up to her screams and Mohammed's violent banging.

NEIGHBOR: (Loudly) What is happening here? Who is screaming?

SCENE 2: THE NEW APARTMENT (NIGHT). Mohammed tries to break down the door but fails. MOHAMMED: (Screaming) Open up, Zaynab! Do you think you'll escape me!

SCENE 3: THE NEW APARTMENT (NIGHT). The neighbors call the police. Mohammed quickly runs away before they arrive.

MOHAMMED: (To himself) Not now! I'll come back for her!

SCENE 4: THE NEW APARTMENT (NIGHT). The police arrive and reassure Zaynab, who collapses in tears. OFFICER: (Concerned) Who was knocking on that door?

SCENE 5: THE NEW APARTMENT (NIGHT). Zaynab refuses to disclose Mohammed's identity, fearing scandal and more trouble. ZAYNAB: (Calmly) I don't know who it was!

SCENE 6: THE NEW APARTMENT (NIGHT). The officer warns Zaynab that if the incident recurs and she doesn't cooperate, the police won't be able to protect her. OFFICER: (Seriously) If there's no cooperation, there's no protection!

SCENE 7: AZZAT'S HOTEL (MORNING). Azzat receives a call from Nahid telling him what happened the previous night.

NAHID: (Frightened) Mohammed found her location!

SCENE 8: AZZAT'S HOTEL (MORNING). Azzat decides to intervene directly to save her. AZZAT: (Decisively) No time for hesitation. I must act!

SCENE 9: THE NEW APARTMENT (DAY). Azzat visits Zaynab and confronts her about the need for protection. AZZAT: (Seriously) Who was trying to break into the apartment?

SCENE 10: THE NEW APARTMENT (DAY). Zaynab confesses that Mohammed was trying to break into the apartment.

ZAYNAB: (Tearfully) My brother.

SCENE 11: THE NEW APARTMENT (DAY). Azzat decides to hire a lawyer to file a case against Mohammed to deter the family. AZZAT: (Insistently) There's no escaping it. We must protect her legally!

SCENE 12: LAW OFFICE (DAY). Azzat meets the lawyer (Hussein - New Character) and explains the case to him.

HUSSEIN: (Interested) The case is

difficult, but evidence of physical harm helps.

SCENE 13: SUSAN'S BOOKSTORE (DAY). Susan notices Zaynab's absence and worries about her. SUSAN: (Worried) Did something happen to that girl?

SCENE 14: THE NEW APARTMENT (EVENING). Zaynab starts studying for the first exam with unprecedented focus. ZAYNAB: (To herself) Success is my last resort!

SCENE 15: MOHAMMED'S ALLEY (EVENING). Hassanein confronts Mohammed angrily and asks why he went to New Cairo. HASSANEIN: (Threateningly) Where are you going? If you scandalize us, nothing good will happen!

SCENE 16: MOHAMMED'S ALLEY (EVENING). Mohammed denies everything and shouts at his father. MOHAMMED: (Angrily) I was just walking around!

SCENE 17: THE NEW APARTMENT (NIGHT). Nahid visits Zaynab and helps her review Mathematics. NAHID: (Encouragingly) You are very clever, Zaynab!

SCENE 18: THE NEW APARTMENT (NIGHT). Zaynab thanks Nahid for standing by her. ZAYNAB: (Gratefully) You and Azzat... without you, I would have been lost.

SCENE 19: THE NEW APARTMENT (NIGHT). Zaynab places a chair under the doorknob for added security, indicating her constant fear. ZAYNAB: (Anxious) Just in case!

SCENE 20: THE NEW APARTMENT (NIGHT). Zaynab goes to sleep, contemplating her books. ZAYNAB: (Calmly) Tomorrow is the day of reckoning.

SCENE 21: EXAM HALL (MORNING). Zaynab enters the examination room for the first time in many years. ZAYNAB: (Nerves and hope) God, grant me success!

SCENE 22: EXAM HALL (MORNING). Zaynab begins answering confidently, thanks to her effort and Nahid's help. ZAYNAB: (To herself) I must be first!

SCENE 23: AZZAT'S HOTEL (DAY). Azzat receives a call from Tehany asking to see him. TEHANY: (Hesitantly) I want to see you, Azzat.

SCENE 24: CAFE (DAY). Azzat meets Tehany. Tehany tries to backtrack on the divorce. TEHANY: (Regretfully) I'm sorry for my reaction.

SCENE 25: CAFE (DAY). Azzat insists on the divorce after discovering Tehany's lack of trust in him. AZZAT: (Firmly) The trust is broken. We cannot continue.

SCENE 26: SUSAN'S BOOKSTORE (EVENING). Susan finds Nahid waiting for her and asks about Zaynab. NAHID: (Eagerly) How did Zaynab do on the exam?

SCENE 27: SUSAN'S BOOKSTORE (EVENING). Susan tells Nahid about Zaynab's talent in poetry. SUSAN: (Admiringly) This girl has a buried talent.

SCENE 28: THE NEW APARTMENT (EVENING). Zaynab returns to the apartment after the exam and looks in the mirror with confidence. ZAYNAB: (To herself) I look stronger now!

SCENE 29: THE NEW APARTMENT (EVENING). Zaynab feels satisfied. ZAYNAB: (Joy) Thank God! I did my best.

SCENE 30: THE NEW APARTMENT (NIGHT). Zaynab calls Susan and asks for an idea to publish one poem without a name. ZAYNAB: (Eagerly) Can you publish a poem for me under a pseudonym?

SCENE 31: THE NEW APARTMENT (NIGHT). Susan agrees to the idea and begins preparing to publish the poem "Because I Am a Woman." SUSAN: (Enthusiastically) The poem "Because I Am a Woman" will light up the world!

SCENE 32: THE NEW APARTMENT (NIGHT). Azzat calls Zaynab to check on her and informs her that he has officially divorced Tehany. AZZAT: (Calmly) I officially divorced Tehany.

SCENE 33: THE NEW APARTMENT / MOHAMMED'S ALLEY (EPISODE END - DRAMATIC CLIMAX). Zaynab feels guilty towards Azzat but makes a bold decision. Mohammed sees a small newspaper article titled (A Woman on a Hot Tin Roof), believes it's about Zaynab, and goes mad. (The episode ends on a picture of the published poem "Because I Am a Woman," and Mohammed vows revenge after discovering what he considers new evidence of Zaynab's "scandal").

Episode 20: The Small Triumph and the Approach to Azzat (33 Full Scenes)

Description and Action Refined English Dialogue

SCENE 1: HASSANEIN'S APT. (MORNING). The counter-revenge begins. Mohammed reads the published poem angrily and asks who wrote it. MOHAMMED: (Screaming) Who wrote this scandal! Who is A Woman on a Hot Tin Roof!

SCENE 2: NEWSPAPER OFFICE (MORNING). Mohammed goes to the newspaper office and demands to know the poet's name. EMPLOYEE: (Dryly) Pseudonyms are protected! We cannot disclose names!

SCENE 3: HASSANEIN'S APT. (MORNING). Ali secretly reads the poem and feels proud of his sister. ALI: (To himself) This is my sister!

SCENE 4: SUSAN'S BOOKSTORE (DAY). Susan tells Zaynab about the positive reactions to the poem. SUSAN: (Happily) The poem is causing a huge buzz!

SCENE 5: SUSAN'S BOOKSTORE (DAY). Zaynab feels happy but insists on keeping her identity secret. ZAYNAB: (Proudly) Thank God. But no one should know it's me.

SCENE 6: MOHAMMED'S ALLEY (DAY). Mohammed goes to Uncle Ahmad and confronts him violently about the poem. MOHAMMED: (Threateningly) Who wrote this poem!

SCENE 7: MOHAMMED'S ALLEY (DAY). Uncle Ahmad denies knowing anything. UNCLE AHMAD: (Firmly) I don't know anything!

SCENE 8: AZZAT'S HOTEL (DAY). Azzat reads the poem and feels proud of Zaynab. AZZAT: (To himself) Bravo, Zaynab! This is just the beginning.

SCENE 9: AZZAT'S HOTEL (DAY). Azzat calls Susan, pretending to be a literary critic asking about the poet. AZZAT: (Calmly) I am Azzat Abdel Salam, a literary critic. Who is this magnificent poet?

SCENE 10: SUSAN'S BOOKSTORE (DAY). Susan refuses to reveal Zaynab's name (based on her request). SUSAN: (Dryly) The poet requested anonymity.

SCENE 11: CAFE (EVENING). Azzat meets Nahid and thanks her for standing by Zaynab. AZZAT: (Gratefully) Without you, I wouldn't have been able to do anything.

SCENE 12: CAFE (EVENING). Azzat asks Nahid to tell Zaynab that he will help her continue her university education. AZZAT: (Seriously) If she passes high school, I will cover all her university expenses!

SCENE 13: THE NEW APARTMENT (NIGHT). Zaynab receives the results of her first exam. ZAYNAB: (Shock and joy) I passed!

SCENE 14: THE NEW APARTMENT (NIGHT). Zaynab calls Nahid to tell her her result. ZAYNAB: (Hysterically joyful) I passed, Nahid!

SCENE 15: THE NEW APARTMENT (NIGHT). Nahid relays Azzat's offer to Zaynab. NAHID: (Encouragingly) Azzat wants to continue the journey with you!

SCENE 16: THE NEW APARTMENT (NIGHT). Zaynab feels grateful but is ashamed to accept Azzat's help. ZAYNAB: (Hesitantly) I don't want to feel like I'm taking advantage of his kindness.

SCENE 17: THE NEW APARTMENT (NIGHT). Zaynab calls Uncle Ahmad and consults him about accepting Azzat's university funding. UNCLE AHMAD: (Wisely) This is a golden opportunity! Accept it.

SCENE 18: THE NEW APARTMENT (NIGHT). Nahid insists on her accepting the offer to secure her future. NAHID: (Urgently) This is an unmissable chance!

SCENE 19: MOHAMMED'S ALLEY (NIGHT). Mohammed watches Ali

sneaking into Zaynab's old room.

MOHAMMED: (To himself) What is he doing in that room?!

SCENE 20: MOHAMMED'S ALLEY (NIGHT). Ali leaves a small encouraging note for Zaynab. ALI: (Writing) I'm proud of you, sister!

SCENE 21: HASSANEIN'S APT. (NIGHT). Mohammed finds Ali's note and confronts him violently. MOHAMMED: (Angry) Are you betraying your family too?

SCENE 22: HASSANEIN'S APT. (NIGHT). Ali answers Mohammed honestly and without fear. ALI: (Bravely) My sister is wronged!

SCENE 23: HASSANEIN'S APT. (NIGHT). Mohammed violently beats Ali and throws him out of the house. MOHAMMED: (Violently) Get out! You have no place here!

SCENE 24: THE NEW APARTMENT (NIGHT). Zaynab decides to call Azzat.

ZAYNAB: (Decisively) I must thank Azzat myself!

SCENE 25: THE NEW APARTMENT (NIGHT). Zaynab calls Azzat, her feelings conflicted for the first time. ZAYNAB: (Calmly) I passed, Mr. Azzat. And thank you for everything.

SCENE 26: AZZAT'S HOTEL (NIGHT). Azzat feels overwhelming joy at Zaynab's call.

AZZAT: (Happily) Congratulations, Zaynab! This is just the beginning!

SCENE 27: AZZAT'S HOTEL (NIGHT). Azzat offers to visit her. AZZAT: (Eagerly) Can I come see you tomorrow and discuss the university plan?

SCENE 28: THE NEW APARTMENT (NIGHT). Zaynab chooses modest and elegant clothes to appear serious and respectful to Azzat. ZAYNAB: (To herself) He must see me differently!

SCENE 29: THE NEW APARTMENT (NIGHT). Zaynab agrees to the visit and sets the time. ZAYNAB: (Calmly) You are welcome, Mr. Azzat.

SCENE 30: THE NEW APARTMENT (NIGHT). Zaynab starts tidying the room in preparation for Azzat's visit. ZAYNAB: (To herself) Azzat is coming!

SCENE 31: MOHAMMED'S ALLEY (NIGHT). Mohammed discovers that Ali has been kicked out and confronts Hassanein. MOHAMMED: (Scornfully) You kicked the boy out!

SCENE 32: MOHAMMED'S ALLEY (NIGHT). Hassanein feels remorse for his cruelty towards his children.

HASSANEIN: (Regretfully) I'm just tired!

SCENE 33: THE NEW APARTMENT / MOHAMMED'S ALLEY (EPISODE END - DRAMATIC CLIMAX). Azzat heads towards Zaynab's apartment. Ali sees him on his way. Ali decides to call Mohammed to inform him of Azzat's presence. (The episode ends on Ali's call to Mohammed, informing him of the new "danger," while

Azzat knocks on Zaynab's door, signaling the start of a deeper relationship and a coming confrontation from the family).

Episode 21: (34 Scenes)

No. Scene Condensed Summary

1 Printing Press

Zoom on the newspaper press, the headline screams: "The most dangerous and accurate secrets and details of the banned group".

2 Taha's Office

Taha to Nihad: "Wonderful, Nihad! You're going to break records with this investigation... you have no idea how much it will boost distribution".

3 Taha & Nihad (Warning)

Taha warns her: "Be careful... you've become a target. They might try to fire at you". Nihad confidently: "I expect anything... an honorable journalist's pen is never a captive of fear".

4 Nihad (Second Investigation)

Nihad reveals a second investigation idea: the danger of technology, Facebook, and the Internet's impact on undermining the state.

5 Rashad's Office

Rashad is distracted. Uncle Abdullah nervously enters: "The manager wants you right now".

6 Ezzat's Apartment (Domestic Strife)

Ezzat's mother holds crying baby Radwa. Ezzat enters, anxiously asking why Tahani is late.

7 Ezzat (Frustration)

Ezzat angrily: "Every day she comes home late... she thinks you're the nanny... she leaves the girl for you and goes to sleep".

8 Ezzat & Mother

Ezzat's mother tries to justify Tahani's demanding job. Ezzat bitterly: "I've hardly ever seen her breastfeed her... all she cares about is her own mood".

9 Ezzat (Blame)

Ezzat blames his mother: "Maybe your silence is because you feel guilty... because you know you were the reason for this mess I'm in".

10 Mother's Reply

Ezzat's mother sadly: "Did I mess you up? I just wanted you to be happy". Ezzat scoffs at the "reckless bride" she chose.

11 Manager's Office (Rashad's Scandal)

The Manager throws papers at Rashad: "This is a catastrophe... leaking your country's news... to the suspicious person you've been dealing with".

12 Manager & Rashad

Rashad attempts to defend himself. The Manager shouts: "After you saw the evidence... and Abdullah confessed himself".

13 Rashad (Conclusion)

Rashad angrily concludes: "Hani must have told the manager everything... and encouraged Uncle Abdullah to speak".

14 Manager's Office (Firing)

The Manager accuses Rashad of treason: "The company might be accused of conspiring to undermine the state... I don't want my company's name tainted". He fires Rashad.

15 Manager's Office (Hani & Rashad)

Hani enters with a triumphant smile. Rashad exits consumed by hatred.

16 Abdul Latif's Office (The Meeting)

Ghanem shows the paper to Abdul Latif: "Did you read what that wicked journalist wrote". Abdul Latif fumes: "She has crossed all red lines... she must be stopped".

17 Abdul Latif (Decision)

Abdul Latif orders Ghanem: "Contact Sheikh Al-Hadi now... to hold an emergency meeting... to put an end to this farce".

18 Ezzat's Apartment (Tahani's Arrival)

Tahani enters, throwing her bag down carelessly. Ezzat glares.

19 Ezzat & Tahani (Confrontation)

Ezzat sharply: "Why are you late every day?... I've had enough". Tahani coldly: "I know what I'm doing... I don't need a guardian watching my every breath".

20 Mother Interferes

Ezzat's mother tries to calm things: "Your wife is tired". Ezzat sighs bitterly and leaves: "Lord, give me patience".

21 Mother & Tahani (Advice)

Ezzat's mother gently holds Tahani's hand: "Come, Tahani... there are a couple of words I must tell you".

22 Hafez Alwan's Mansion

Hafez in his office. Mostafa reports that Nihad caused significant damage. Hafez is confident, relying on his lawyers.

23 Hafez & Mostafa (Will)

Hafez urges Mostafa to take care of his health: "You must have a family and children... I want grandchildren to immortalize the family name". They hug.

24 Courtroom

Ezzat passionately argues a case. The Judge adjourns the session.

25 Tourism Company (Tahani & Madiha)

Madiha to Tahani: "Mr. Tareq loves you... this is an unmissable opportunity".

26 Madiha & Tahani's Office

Tahani to Madiha: "Tareq is the only person who will fulfill all my dreams".

27 Ezzat's Apartment (Conflict)

Ezzat demands Tahani stay home to raise their daughter. Tahani refuses and insists on working.

28 Ezzat & Tahani (Divorce)

Tahani insists: "I want a divorce... I should have asked for it long ago". Ezzat angrily: "Didn't you think of your daughter?".

29 Ezzat & Mother (Radwa's Worry)

Ezzat's mother worries about Radwa. Ezzat sadly: "Humans, Mother... an orphan is an orphan of the mother".

30 Ezzat (Promise)

Ezzat kisses his mother's hand: "May God prolong your life... until you raise her... as you raised me".

31 Hani & Rashad (Confrontation)

Hani offers Rashad a job working for his "Israeli friend". Rashad leaves full of hate.

32 Taha's Office (Nihad & Investigation End)

Nihad to Taha: "We will find her [Zaynab] and she will return to us". Taha asks about her next steps.

33 Tahani's New Apartment

Tahani discusses travel plans with Tareq.

34 Hafez Alwan's Mansion (Assassination)

Shehata sneaks into Hafez's room. Shehata confronts Hafez: "Hafez Alwan's time is over... I must live". Shehata shoots Hafez and flees.

Episode 22: (31 Scenes)

No. Scene Condensed Summary

1 Hafez's Mansion (The Crime)

Servants rush in panic after hearing the shot. Saadiya discovers Hafez Alwan's body.

2 Ezzat's Apartment (Crying)

Ezzat and Ezzat's mother are worried and confused by Radwa's incessant crying.

3 Ezzat's Apartment (Tahani Arrives)

Tahani enters, complaining about work.

4 Ezzat & Tahani (Final Divorce Demand)

Ezzat confronts Tahani about her recklessness. Tahani firmly demands a divorce.

5 Police Station

The officer orders urgent investigation and search for Hafez Alwan's killer.

6 Hassanein's Apartment (Aliya's Slander)

Aliya harshly attacks and slanders Ali because of Zaynab's disappearance.

7 Hassanein (Regret)

Hassanein enters, witnesses Aliya's cruelty, and decides to protect Ali from her.

8 Hassanein's Apartment (Confession & Threat)

Hassanein confesses his regret to Ali: "I was encouraging your mother's actions… all of that must change".

9 Hassanein & Shehata (In Prison)

Shehata visits Hassanein in prison. Hassanein fiercely attacks him.

10 Hassanein & Shehata (Threat)

Shehata threatens Hassanein with revenge.

11 Hassanein (Vow of Revenge)

Hassanein vows to take revenge on Shehata after his release.

12 Ezzat's Apartment (Tahani & Her Father)

Tahani speaks to her father about the divorce and asks for his support.

13 Ezzat's Apartment (Tahani Leaves)

Tahani leaves, abandoning Ezzat and his mother to their sorrow.

14 Tareq's Office (Tahani Plans)

Tahani plans her upcoming trip to Italy with Tareq.

15 Sania's Apartment (Nihad)

Sania calls Nihad to check on her.

16 Sawsan & Zaynab (In Cell)

Zaynab tells Sawsan about her father's tenderness during the visit, and his promise to divorce her from Shehata.

17 Sawsan & Zaynab (Warning)

Sawsan warns Zaynab: "Shehata is not easy… your father must be careful of him".

18 Tahia's Apartment (Zaynab & Azzouz)

Tahia meets with Azzouz in the apartment.

19 Zaynab (Path to Corruption)

Azzouz describes Zaynab as "not a catch." Tahia insists: "She's a new face… still in her wrapping".

20 Isolated Land (Discovery of a Body)

Bayoumi discovers blood and a strange man's body.

21 Isolated Land (Bayoumi's Dilemma)

Bayoumi decides not to inform the police and disposes of the body.

22 Hassanein's Apartment (Aliya Leaves)

Aliya attacks Ali and accuses him of collaborating with Hassanein.

23 Aliya (Final Threat)

Aliya threatens to leave and take revenge on Hassanein.

24 Hafez Alwan's Mansion (Police Investigation)

The police investigate and contact lawyer Ezzat regarding Hafez's will.

25 Ezzat's Apartment (Ezzat Receives Call)

Ezzat receives the officer's call and leaves to meet him.

26 Desert Road (Hassanein Searches)

Hassanein searches for Shehata to kill him.

27 Shehata's Location

Shehata flees from Hassanein.

28 Sania's Apartment (Worry)

Sania and Abdul Badi' are worried about Zaynab's fate.

29 Nihad (Return)

Nihad shows determination to find Zaynab.

30 Abdul Badi''s Office (Meeting)

Abdul Badi' and Nihad discuss the plan to search for Zaynab.

31 Office (Shehata Watches)

Shehata watches the area, ensuring Hassanein won't catch him.

Episode 23: (32 Scenes)

No. Scene Condensed Summary

1 Empty Land (Discovery of Hassanein's Body)

Hassanein's body is found. Police arrive and take necessary measures.

2 Officer's Office

The officer receives instructions for an urgent investigation into Hassanein's murder.

3 Officer's Office (Shehata Confrontation)

Shehata confronts the officer, denying any connection to Hassanein's murder.

4 Ezzat's Apartment (Sadness)

Ezzat and Ezzat's mother are sad over Tahani's departure and Radwa's deteriorating condition.

5 Ezzat's Apartment (Mother Reassures)

Ezzat's mother tries to reassure Ezzat.

6 Tahia's Apartment (Zaynab Prepares)

Zaynab stands before the mirror, questioning her attractiveness. She expresses her despair.

7 Zaynab (Decision)

Zaynab decides to work with Tahia to take revenge on her old life.

8 Ezzat's Office (Divorce Papers)

Ezzat reviews Tahani's divorce papers, noting his observations.

9 Ezzat's Office (Inner Conflict)

Ezzat expresses his deep sadness over his marriage failure.

10 Mansion (Hana & Sawsan)

Hana groans on the bed. Sawsan comforts her beside her.

11 Mansion (Doubt)

Hana doubts Sawsan's intentions regarding Ali.

12 Police Station (Nihad & Officer)

Nihad at the police station asks about the details of Hassanein's murder.

13 Hafez Alwan's Mansion (Investigation)

Police investigate Hafez Alwan's death, questioning the servants.

14 Mansion (Maid Testifies)

The maid Saadiya testifies about hearing the gunshot.

15 Office (Aliya & Shehata)

Aliya meets Shehata to ask for help.

16 Aliya & Shehata (Deal)

Shehata exploits Aliya to get information about Zaynab.

17 Ezzat's Apartment (Radwa Sick)

Radwa cries intensely. Ezzat and his mother are worried.

18 Ezzat's Apartment (Neighbor Intervenes)

The neighbor comes and tries to help, but in vain.

19 Hospital (Radwa)

Ezzat and Ezzat's mother are at the hospital. The doctor examines Radwa.

20 Hospital (Diagnosis)

The doctor reassures them that Radwa's condition is minor, but scolds them for lack of care.

21 Ezzat's Office (Shehata Watches)

Shehata watches Ezzat's office, vowing revenge.

22 Ezzat's Office (New Decision)

Ezzat makes a new professional decision after Radwa's incident.

23 Tahia's Apartment (Zaynab Ready)

Zaynab wears an elegant dress and touches her beauty.

24 Zaynab (Transformation)

Zaynab looks in the mirror with "desire and vengeance".

25 Tahani's New Apartment

Tahani packs her bags for travel.

26 Tahani's Apartment (Conversation with Father)

Tahani's father tries to convince her to stay.

27 Street (Shehata Escapes)

Shehata speeds away from the police in his car.

28 Aliya's Apartment

Aliya talks to Ali about her plan.

29 Aliya's Apartment (Threat)

Aliya threatens Ali.

30 Sania's Apartment (Nihad)

Nihad tells Sania about her plan to find Zaynab.

31 Sania's Apartment (Insistence)

Nihad insists on not giving up: "If we stay silent, Zaynab might fall prey to anyone".

32 Abdul Badi''s Office (Final Confrontation)

Abdul Badi' and Nihad plan to confront Tahia.

Episode 24: (30 Scenes)

No. Scene Condensed Summary

1 Ezzat's Apartment (Argument Sound)

Ezzat and Ezzat's mother argue fiercely over the responsibility of raising Radwa.

2 Newspaper (Nihad in the Field)

Nihad and the photojournalist stake out the banned group's headquarters.

3 Newspaper (Danger)

Nihad senses danger and moves away with the photographer.

4 Restaurant (Tahani & Tareq)

Tahani and Tareq at a fancy restaurant, celebrating their future plans.

5 Ezzat's Apartment (Relationship Development)

Ezzat and Ezzat's mother share a tender conversation about the importance of children.

6 Hafez Alwan's Mansion (Ezzat Arrives)

Ezzat arrives at the mansion at the officer's request.

7 Hafez Alwan's Mansion (Investigation)

Ezzat answers the officer's questions about Hafez's will.

8 Tahia's Apartment (Zaynab Works)

Zaynab serves customers at Tahia's apartment sadly.

9 Zaynab (Bitterness)

Zaynab feels bitterness and despair over her reality.

10 Taha's Office (Threat)

Taha receives threats to stop publishing Nihad's investigations.

11 Office (Nihad Insists)

Nihad refuses to back down and insists on continuing her investigations.

12 Sania's Apartment (Family Worry)

Sania calls Nihad, worried about her continuing work.

13 Sania's Apartment (Nihad's Determination)

Nihad reassures Sania: "Nihad is doing her job... and won't turn back".

14 Hani's Mansion

Hani plots with Rashad (flashback scene) to assassinate Hafez Alwan.

15 Ezzat's Apartment (Radwa)

Ezzat plays with Radwa and expresses his love for her.

16 Ezzat's Apartment (Sigh)

Ezzat sighs as he looks at Radwa.

17 Outdoor Location (Staking Out)

A masked man watches Nihad.

18 Outdoor Location (Gunfire)

Shots are fired at Nihad.

19 Nihad Falls

Nihad falls in pain, the recorder drops beside her. The photographer tries to save her.

20 Kitchen (Shocking News)

A cup falls from Sania's hand in the kitchen.

21 Sania's Apartment (Photographer Arrives)

The photographer arrives at Sania and Abdul Badi''s apartment.

22 Confrontation (Sania Panics)

Sania panics: "What happened to my daughter? Speak!".

23 Photographer Informs Them

The photographer tells them that Nihad has been injured.

24 Sania's Apartment (Shock)

Abdul Badi' and Sania are in shock.

25 Tahia's Apartment (Zaynab)

Zaynab talks to Tahia, thinking about Ali and Zaynab (inner voice).

26 Tahia's Apartment (Regret)

Zaynab expresses her regret over her situation.

27 Hospital (Ezzat Visits Nihad)

Ezzat visits Nihad and checks on her.

28 Hospital (Ezzat Reassures)

Nihad to Ezzat: "I'm fine".

29 Abdul Badi''s Apartment (Zaynab)

Nihad decides to seriously search for Zaynab after surviving.

30 Abdul Badi''s Apartment (Plan)

Nihad plans to publish an advertisement in the newspaper to search for Zaynab.

Episode 25: (33 Scenes)

No. Scene Condensed Summary

1 Hospital (Nihad)

Nihad recovers slowly, thinking about Zaynab's fate (inner voice).

2 Hospital (Visit)

Abdul Badi' and Sania visit Nihad and check on her.

3 Tahia's Apartment (Zaynab Transforms)

Zaynab talks to Tahia, thinking about her new plans for revenge on Shehata.

4 Tahia's Apartment (Tahia Supports)

Tahia encourages Zaynab's transformation.

5 Ezzat's Apartment (Radwa)

Ezzat cares for Radwa and dedicates time to her.

6 Ezzat's Apartment (Ezzat Regrets)

Ezzat feels remorse for his negligence.

7 Printing Press (Nihad's Injury News)

The newspaper headline reports Nihad's injury.

8 Taha's Office (Group's Anger)

Taha receives a threatening call from the group about escalating consequences.

9 Office (Taha's Response)

Taha refuses to retreat and insists on supporting Nihad.

10 Ezzat's Apartment (Inner Conflict)

Ezzat talks to Ezzat's mother about his feeling of loneliness.

11 Ezzat's Apartment (Hope)

Ezzat's mother encourages him to move forward with his life.

12 Officer's Office (Investigation)

The officer investigates the attempt to assassinate Nihad.

13 Hospital (Nihad Questioned)

The officer questions Nihad about the culprits.

14 Tahia's Apartment (Zaynab & Customer)

Zaynab receives her first customer in the apartment (condensed scene).

15 Zaynab (Reaction)

Zaynab cries intensely after her first experience (inner voice).

16 Tahia's Apartment (Tahia Calms)

Tahia calms Zaynab and encourages her to continue.

17 Abdul Badi''s Apartment (Consequences)

Abdul Badi' confronts Sania about the consequences of what happened to Nihad.

18 Hospital (Nihad Discharged)

Nihad is discharged from the hospital amid family joy.

19 Abdul Badi''s Apartment (Decision)

Nihad insists on returning to work and following up on Zaynab's case.

20 Ezzat's Apartment (Recovery)

Ezzat talks to a friend about recovering from the shock of Tahani.

21 Ezzat's Office (Work Plan)

Ezzat sets a new work plan for himself.

22 Tahia's Apartment (The New Zaynab)

Zaynab talks to Tahia, stronger and more beautiful.

23 Zaynab (Revenge)

Zaynab expresses her intention to take revenge on Shehata using her new beauty.

24 Aliya's Apartment (Consequences)

Aliya receives bad news about her fate.

25 Aliya's Apartment (Final Threat)

Aliya decides to leave.

26 Taha's Office (Nihad Returns)

Nihad returns to her office, welcomed enthusiastically by Taha.

27 Office (Nihad Continues)

Nihad begins preparing her investigation on Facebook.

28 Abdul Badi''s Apartment (Zaynab's News)

Sania and Nihad talk about the latest news on Zaynab.

29 Street (Shehata)

Shehata watches Zaynab from afar.

30 Tahia's Apartment (Zaynab Sees Him)

Zaynab spots Shehata and makes her decision (inner voice).

31 Ezzat's Office (Surprise)

Ezzat receives a call about Zaynab.

32 Ezzat's Office (Confirmation)

Ezzat confirms he will help Zaynab.

33 End of Episode

Nihad and Abdul Badi' agree to cooperate with Ezzat to save Zaynab.

Episode 26: (31 Scenes)

No.	Scene	Condensed Summary
1	Hafez Bey's Bedroom (The Double Crime)	Faiez enters Hafez's room, discovers Hafez's bloody body. He is surprised: "Impossible... Who killed him? I was supposed to take my revenge!". He spots a silver men's ring on the floor and flees.
2	Street	Hanafi stands by his car, nervously waiting.
3	Ezzat's Apartment (Struggle)	Ezzat tries to calm his crying daughter Radwa.
4	Ezzat's Apartment (Mother Reassures)	Ezzat's mother tries to assure Ezzat that Radwa will get used to her mother Tahani's absence.
5	Officer's Office	The officer orders an investigation into a person wearing a doctor's uniform seen near Hafez's villa.
6	Aliya's Apartment (Tragic End)	Aliya returns crying after the landlord evicted her. She blames Ali.
7	Aliya Blames Ali	Aliya blames Ali and screams: "I wish I had died instead of your father Hassanein".
8	Hospital (Nihad)	Nihad recovers. Taha visits and informs her of the pressure he faces because of her.

9 Nihad & Taha (Insistence) Nihad insists on continuing her investigations: "I will complete the investigation soon... and I will not fear their threats".

10 Ezzat's Office (Zaynab) Ezzat calls Nihad to check on her and tells her he is looking for Zaynab.

11 Hospital (Coordination) Nihad tells Ezzat they must cooperate to save Zaynab.

12 Cafe (Shehata) Shehata sits in the cafe, feeling lonely and worried about the police pursuit.

13 Cafe (Receives Threat) Shehata receives a threat from an unknown man about Hafez's murder.

14 Court (Ezzat) Ezzat passionately argues a domestic violence case.

15 Tahani's Apartment (New Life) Tahani lives a luxurious life with Tareq, discussing travel.

16 Tahani's Apartment (Thinking) Tahani briefly feels regret and thinks of Radwa.

17 Tahia's Apartment (Zaynab) Zaynab receives customers in Tahia's apartment coldly.

18 Tahia's Apartment (Transformation) Zaynab has become cold and daring, speaking angrily about revenge.

19 Tahia's Apartment (Confronts Tahia) Zaynab challenges Tahia and demands more money for her services.

20 Villa (Hana & Sawsan) Hana and Sawsan discuss Hafez's murder. Hana suspects Mostafa's involvement.

21 Villa (Sawsan Talks About Ali) Sawsan tells Hana she is trying to help Ali succeed.

22 Remote Location (Shehata) Shehata talks on the phone about his attempt to kill Hafez Alwan himself.

23 Ezzat's Apartment (Relationship Development) Ezzat feels relief and calm next to his mother and daughter.

24 Ezzat's Apartment (Dialogue) Ezzat to his mother: "I am stronger with Radwa in my life... she is my hope".

25 Cafe (Ali) Ali receives a call from Sawsan.

26 Taha's Office (Nihad Attacks) Nihad prepares to attack the banned group with new files.

27 Newspaper (Headline) A new headline about the group's corruption.

28 Tahia's Apartment (Zaynab) Zaynab receives a call from Ezzat.

29 Tahia's Apartment (Zaynab Plans) Zaynab plans to meet Ezzat without Tahia knowing.

30 Tahia's Apartment (Departure) Zaynab leaves the apartment heading to meet Ezzat.

31 End of Episode Ezzat and Zaynab meet in a public place. Ezzat tries to convince her to return.

Episode 27: (33 Scenes)

No. Scene Condensed Summary

1 Cafe (Zaynab & Ezzat) Zaynab meets Ezzat and tells him why she ran away and refuses to return.

2 Zaynab Tells (The Escape) Zaynab: "I don't want to go back to the bitter past... I am strong now and know how to defend myself".

3 Ezzat Tries to Convince Her Ezzat insists on helping her: "You are still the kind Zaynab I knew... I will stand by you".

4 Zaynab Refuses (Sharp Stance) Zaynab strongly rejects the offers of help and asks Ezzat to stay away.

5 Street Shehata watches Zaynab and Ezzat from afar, feeling jealousy and anger.

6 Officer's Office (Investigations) The officer confronts Faiez about killing Hafez Alwan.

7 Faiez (Denial) Faiez denies killing Hafez and claims he was seeking his revenge.

8 Officer's Office (The Ring) The officer confronts Faiez with the silver ring found at the crime scene.

9 Ezzat's Apartment (Confusion) Ezzat returns home confused after Zaynab refused his help.

10 Ezzat's Apartment (Mother Advises) Ezzat's mother advises Ezzat to be patient until Zaynab feels safe.

11 Taha's Office (Nihad) Nihad tells Taha about Ezzat and Zaynab's meeting and how bad Zaynab's situation is.

12 Taha's Office (New Decision) Nihad decides to resort to court to file a lawsuit against Shehata to help Zaynab.

13 Tahia's Apartment (Zaynab) Zaynab returns to the apartment, Tahia questions her about being late.

14 Zaynab & Tahia (Confrontation) Zaynab challenges Tahia and demands more money or she will quit.

15 Aliya's Apartment (Tragic End) Aliya cries and sells the rest of her furniture to leave.

16 Ali Pleads Ali pleads with his mother Aliya not to leave.

17 Aliya's Apartment (Departure) Aliya leaves Ali and begins her path of loss.

18 Tahani's Apartment Tahani discovers that Tareq is planning to marry someone else.

19 Tahani & Tareq (Shock) Tareq confesses he was exploiting Tahani. Tahani collapses.

20 Tahani's Apartment (Regret) Tahani returns to reality, feeling regret and remembering Radwa and Ezzat.

21 Abdul Latif's Office (The Group) Abdul Latif and Ghanem receive threats from an unknown person about Hafez's murder.

22 Office (Planning) Abdul Latif decides to take revenge on anyone who threatens the group's influence.

23 Officer's Office (Shehata) The officer summons Shehata for questioning.

24 Shehata (Threat) Shehata threatens the officer with dangerous files he possesses.

25 Court (Ezzat & Nihad) Ezzat and Nihad meet at the court to coordinate Zaynab's lawsuit procedures.

26 Ezzat's Office (Shehata Watches) Shehata watches Ezzat's office and prepares for revenge.

27 Tahia's Apartment (Zaynab) Zaynab returns to Tahia and asks for her help to kill Shehata.

28 Zaynab (Revenge Plan) Zaynab tells Tahia her plan to exploit Shehata.

29 Tahia's Apartment (Tahia Afraid) Tahia is afraid of Zaynab's plan and asks her to back down.

30 Street (Nihad) Nihad is in the street, worried about Zaynab.

31 Street (Ezzat) Ezzat receives a call from Zaynab asking to meet him.

32 The Meeting (Zaynab & Ezzat) Zaynab tells Ezzat her plan for revenge on Shehata. Ezzat strongly refuses.

33 End of Episode Ezzat insists on saving Zaynab from herself and her plan.

Episode 28: (35 Scenes)

No. Scene Condensed Summary

1 Officer's Office (Faiez) Faiez confesses to the officer that he is not Hafez's real killer, but he saw the real killer escape.

2 Officer's Office (Investigation) The officer orders pursuit of the real killer Faiez saw.

3 Tahani's Apartment (Regret) Tahani cries bitterly after discovering Tareq's betrayal.

4 Tahani (Decision to Return) Tahani decides to return to Ezzat and Radwa.

5 Ezzat's Apartment (The Return) Tahani arrives at Ezzat's apartment, asks for forgiveness and to return to him.

6 Ezzat Refuses Ezzat refuses Tahani's return and confronts her with her past mistakes.

7 Tahani (Pleading) Tahani pleads with Ezzat and asks to see Radwa.

8 Ezzat's Apartment (Mother Prevents) Ezzat's mother prevents Tahani from seeing Radwa and asks her to leave.

9 Tahia's Apartment (Zaynab) Zaynab plans to return to Shehata to execute her revenge plan.

10 Zaynab & Tahia (Murder Plan) Zaynab tells Tahia her plan to kill Shehata with poison.

11 Tahia's Apartment (Shehata) Shehata enters Tahia's apartment, surprised by Zaynab's presence.

12 Shehata & Zaynab (Reconciliation) Shehata tries to win over Zaynab and apologizes to her.

13 Taha's Office (Nihad) Nihad publishes an article warning of Shehata's danger to Zaynab.

14 Taha's Office (Risk) Taha fears for Nihad from Shehata's reaction.

15 Ezzat's Apartment (Thinking) Ezzat thinks about Zaynab's conversation and rejects the idea of revenge.

16 Ezzat (Call) Ezzat calls Nihad to inform her of Zaynab's dangerous state.

17 Street (Tahani) Tahani sits in the street crying and thinking about Radwa.

18 Street (Regret) Tahani confesses her mistake and wishes to return to her simple life.

19 Abdul Latif's Office (Threat) Abdul Latif and Ghanem receive a threat of public exposure in the media.

20 Office (Reaction) Abdul Latif orders the pursuit of Nihad to threaten her suspension.

21 Tahia's Apartment (Zaynab & Shehata) Zaynab prepares tea for Shehata, looking at him with a wicked smile.

22 Zaynab (Execution of Plan) Zaynab puts poison in the tea and offers it to Shehata.

23 Shehata Drinks Shehata drinks the tea, and starts feeling dizzy.

24 Zaynab (Confession) Zaynab confronts Shehata and confesses she poisoned him.

25 Shehata Falls Shehata falls to the floor in pain.

26 Tahia's Apartment (Tahia Arrives) Tahia arrives at the apartment and is surprised by Shehata on the floor.

27 Tahia & Zaynab (Shock) Tahia scolds Zaynab for her recklessness.

28 Street (Nihad & Ezzat) Nihad and Ezzat meet in the street and plan to go to Zaynab.

29 Tahia's Apartment (Escape Plan) Zaynab and Tahia decide to dispose of Shehata's body.

30 Tahia's Apartment (Escape) Tahia and Zaynab flee the apartment.

31 Street (Nihad & Ezzat) Nihad and Ezzat arrive at the apartment and find it empty.

32 Tahia's Apartment (Discovery) Ezzat and Nihad discover Shehata's body on the floor.

33 Tahia's Apartment (Report) Ezzat calls the police.

34 Police Station (Nihad & Ezzat) Nihad and Ezzat give their full testimonies to the officer.

35 End of Episode The officer orders the arrest of Zaynab.

Episode 29: (33 Scenes)

No. Scene Condensed Summary

1 Officer's Office (Ezzat & Nihad) Ezzat and Nihad try to convince the officer that Zaynab is a victim.

2 Officer's Office (Pursuit) The officer insists on pursuing Zaynab for killing Shehata.

3 Unknown Place (Zaynab & Tahia) Zaynab and Tahia hide in a deserted place. Zaynab cries.

4 Zaynab (Regret) Zaynab feels remorse for what she did, but justifies it as revenge.

5 Ezzat's Apartment (Inner Conflict) Ezzat feels despair after failing to save Zaynab in time.

6 Ezzat's Apartment (Mother Reassures) Ezzat's mother assures him that good will return to Zaynab by him standing by her.

7 Street (Tahani) Tahani sits in the street, meets Aliya.

8 Aliya & Tahani (Dialogue) Aliya and Tahani exchange conversations about their tragedies.

9 Street (Decision) Tahani decides to go to Ezzat again.

10 Officer's Office (Investigation) The officer confronts Faiez about his information on the killer.

11 Faiez (Confession) Faiez confesses that he was the one who placed the silver ring at the crime scene.

12 Officer's Office (Coldness) The officer rejects Faiez's accusations and insists that Faiez is the killer.

13 Taha's Office (Nihad) Nihad publishes an article demanding justice for Zaynab and halting her pursuit.

14 Taha's Office (Support) Taha supports Nihad and asks her to be careful.

15 Abdul Latif's Office (The Group) Abdul Latif and Ghanem receive Nihad's article and become angry.

16 Office (Suspension Decision) Abdul Latif decides to suspend Nihad from work due to pressure from the group.

17 Street (Tahani) Tahani meets Tareq by chance.

18 Tahani & Tareq (Confrontation) Tahani confronts Tareq about his betrayal.

19 Tareq (Reaction) Tareq mocks Tahani and insults her.

20 Taha's Office (Nihad's Suspension) Taha informs Nihad of the decision to suspend her from work.

21 Nihad (Refusal) Nihad refuses the decision and insists on continuing her work from outside.

22 Unknown Place (Zaynab & Tahia) Zaynab and Tahia plan to escape abroad.

23 Street (Ezzat & Nihad) Ezzat and Nihad search for Zaynab after her suspension from work.

24 Ezzat's Office (Surprise) Ezzat receives a call from Zaynab.

25 Ezzat's Office (Zaynab Surrenders) Zaynab tells Ezzat that she decided to surrender to the police.

26 Street (Surrender) Zaynab surrenders to the police with the help of Ezzat and Nihad.

27 Officer's Office (Zaynab) Zaynab gives her full confession.

28 Officer's Office (Charge) The officer charges Zaynab with murder.

29 Police Station (Tahani) Tahani goes to the police station and asks Ezzat for help.

30 Police Station (Tahani & Ezzat) Ezzat refuses to help Tahani and drives her away.

31 Police Station (Nihad) Nihad and Ezzat agree to stand by Zaynab.

32 Street (Nihad & Ezzat) Nihad and Ezzat promise Zaynab to save her.

33 End of Episode Zaynab bids farewell to Ezzat and Nihad and enters prison.

Episode 30: The Final Episode (30 Scenes)

No. Scene Condensed Summary

1 Courtroom (Zaynab's Trial) The opening scene of the trial. Ezzat is Zaynab's lawyer.

2 Courtroom (Ezzat's Argument) Ezzat presents a fiery argument,

proving that Zaynab was acting in self-defense and under psychological pressure.

3 Courtroom (The Verdict) The judge issues a verdict of acquittal for Zaynab based on the defense's arguments.

4 Courtroom (Joy) Zaynab, Ezzat, and Nihad celebrate the acquittal.

5 Street (Zaynab's Exit) Zaynab leaves the court, sees Tahani and Aliya in miserable states.

6 Street (Tahani & Aliya) Tahani asks Ezzat for forgiveness. Aliya asks Zaynab for forgiveness.

7 Street (Rejection) Zaynab and Ezzat refuse the requests for forgiveness and ask them to leave.

8 Ezzat's Apartment (Celebration) Ezzat and Ezzat's mother celebrate Radwa and Zaynab.

9 Ezzat's Apartment (Feelings) Zaynab confesses her love for Ezzat. Ezzat reciprocates her feelings.

10 Taha's Office (Nihad's Return) Nihad returns to work. Taha welcomes her.

11 Taha's Office (Confession) Taha confesses to Nihad that he was forced to suspend her and encourages her to move forward.

12 Unknown Place (Tahia) Tahia lives alone, sad about her fate.

13 Unknown Place (Aliya) Aliya lives in the street, begging.

14 Unknown Place (Tahani) Tahani works as a maid in a simple house.

15 Ezzat's Apartment (Marriage) Zaynab marries Ezzat and holds a simple family celebration.

16 Ezzat's Apartment (Dialogue) Zaynab to Ezzat: "I can now achieve my old dream".

17 University (Zaynab) Zaynab joins the university and studies hard.

18 University (Nihad) Nihad visits Zaynab at the university.

19 Taha's Office (Development) Nihad becomes the editor-in-chief.

20 University (Zaynab's Graduation) Zaynab graduates from university with a high degree.

21 Home (Zaynab) Zaynab writes poetry and becomes a famous writer.

22 Home (Radwa) Radwa grows up under the care of Zaynab and Ezzat.

23 University (Master's) Zaynab obtains her Master's degree and prepares for her Doctorate.

24 Poetry Conference Zaynab speaks at a poetry conference as a successful poet.

25 Poetry Conference (Confrontation) Zaynab sees Faiez (Hafez's killer) trying to flee the police.

26 Poetry Conference (Arrest) The police arrest Faiez.

27 Poetry Conference (Delivering Speech) Zaynab begins her poetic speech.

28 Zaynab's Speech (Dedication) Zaynab dedicates her success to her husband Ezzat for standing by her.

29 The Platform (Ezzat) Ezzat goes up to the platform, holds Zaynab's hand, and everyone celebrates.

30 The End (Zoom) Zoom on Zaynab and Ezzat smiling, showing the determination that made her a hero.